

Blarney Stone Pub San Diego, California

Irish Session Tunes



Michael Eskin eskin@home.com

Preface

I came to Irish session music only quite recently in my musical lifetime. It became clear to me very quickly that it can be very difficult for beginning players to bootstrap themselves into becoming participating members of a session. So often the tunes go by so quickly, and it seems that nobody knows the names.

What I felt was needed was a book of the tunes played in our session, in the order that they are commonly played. Many times I have watched beginners, (myself included) desperately flipping through books trying to find a tune being played, only to have the group move on to another tune just when its been found in the book, or worse, never finding it at all so that there isn't a chance that they will be able to play it the following week.

Using this book and some practice, new players should be able to become participating members of the session in just a few weeks.

Acknowledgement

Thank you to everyone at the Blarney Stone Pub and at the House of Ireland in Balboa Park for welcoming me into the world of Irish session music.

A special thank you to Nishi for helping kick this effort off by suggesting the initial list of tunes.

Thank you to Steve Glass for his wonderful transcriptions of interesting tunes.

Thank you to Marci Bunescu and Dennis Buskirk of Cobblestone for providing me with a comprehensive list of tunes for dancers.

Production Notes

This book was produced entirely on a Macintosh using both hand transcriptions and .abc tune sources from the Internet, mostly from Henrik Norbeck's ABC archives. The .abc files were brought in to BarFly 1.0d23, which generated the notation. The resulting graphics were then pasted into Microsoft Word.

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Questions? Corrections? Tune suggestions? E-mail: eskin@home.com

Blarney Stone Tunebook web site: http://members.home.com/eskin/tunebook.html

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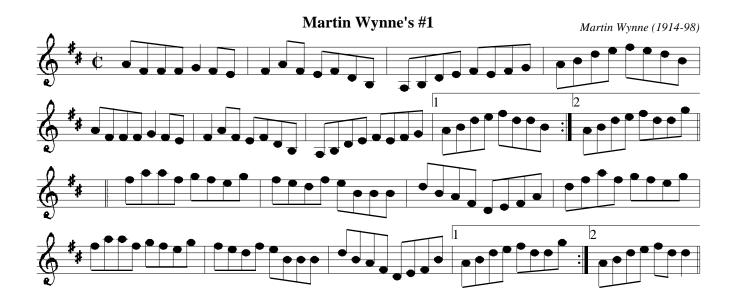
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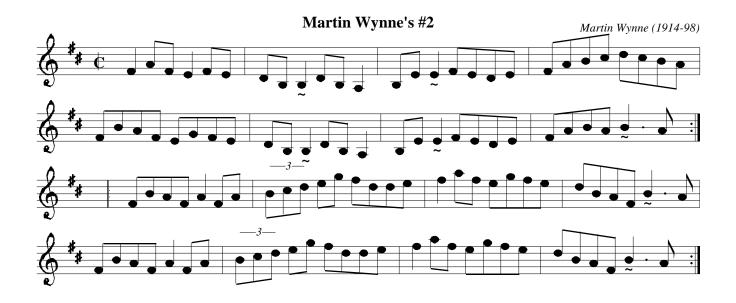
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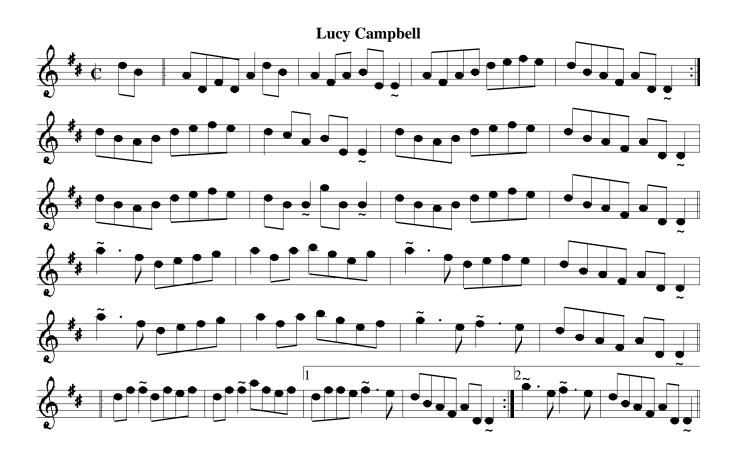
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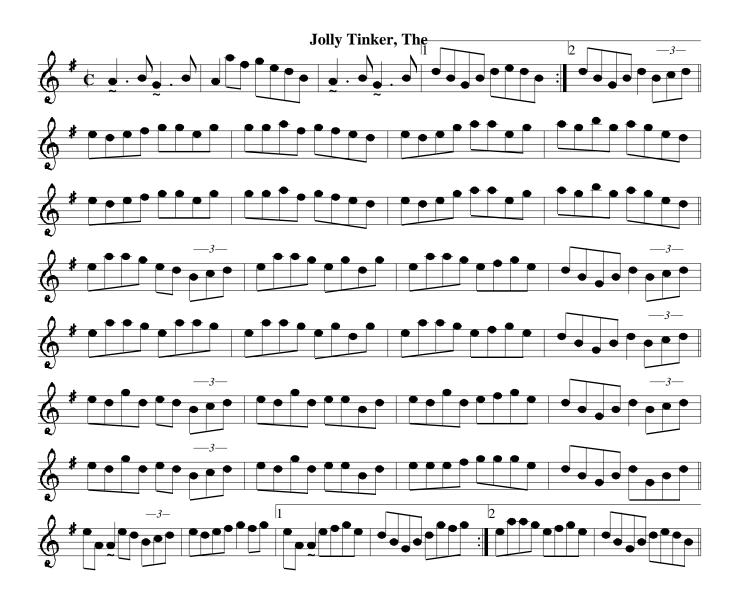
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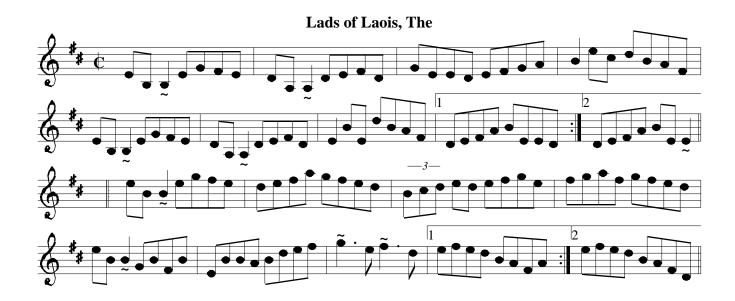
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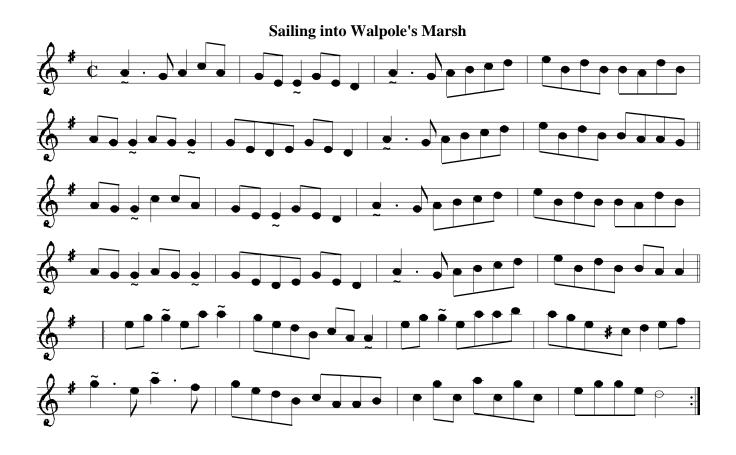


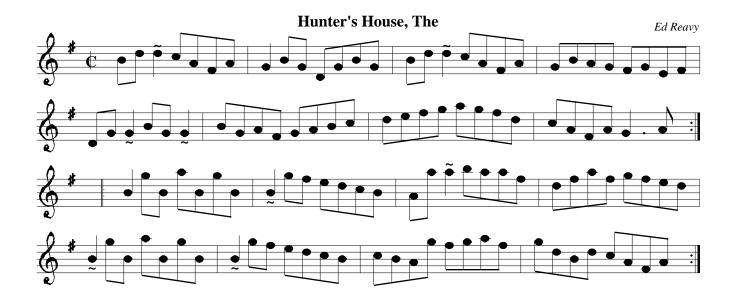


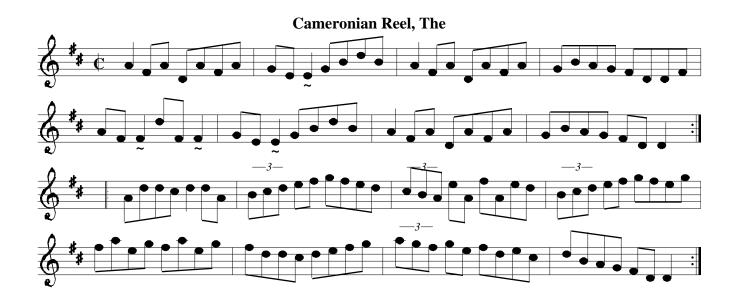


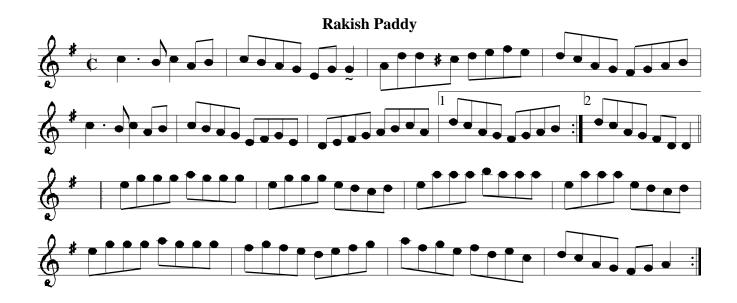


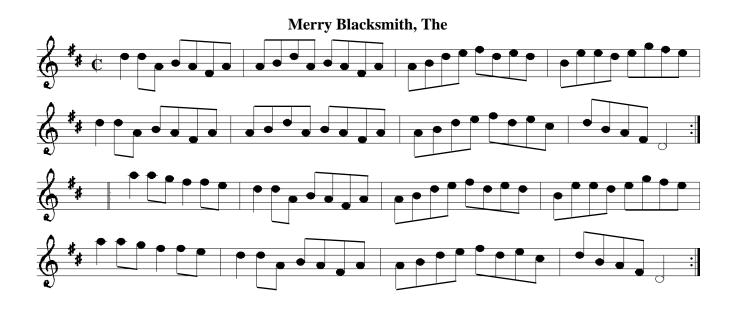


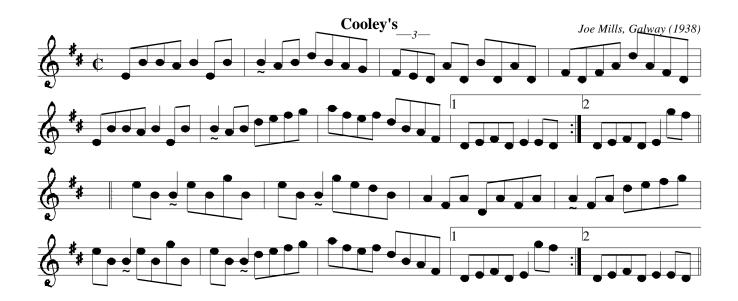


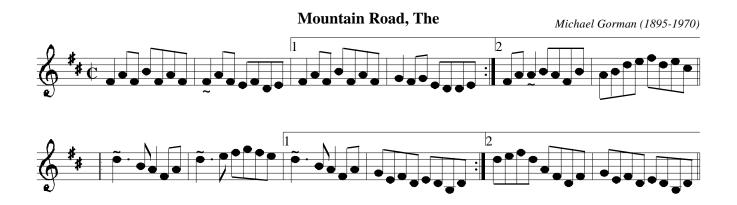


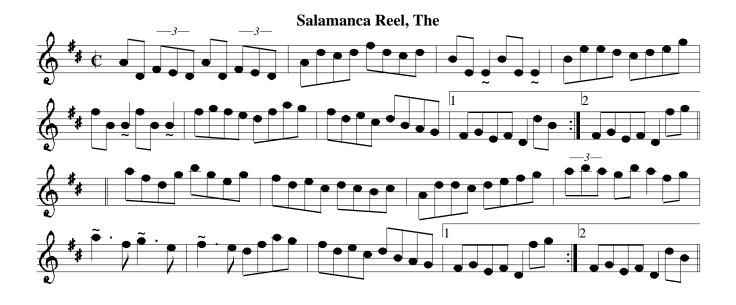


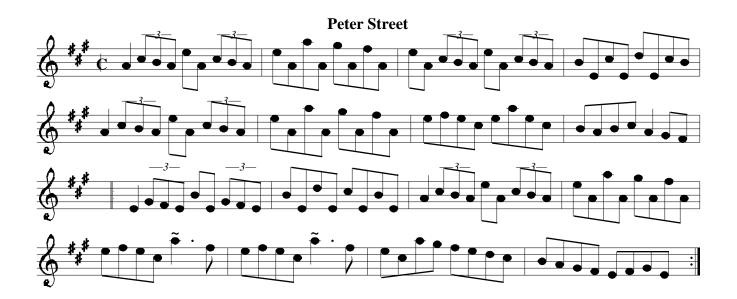


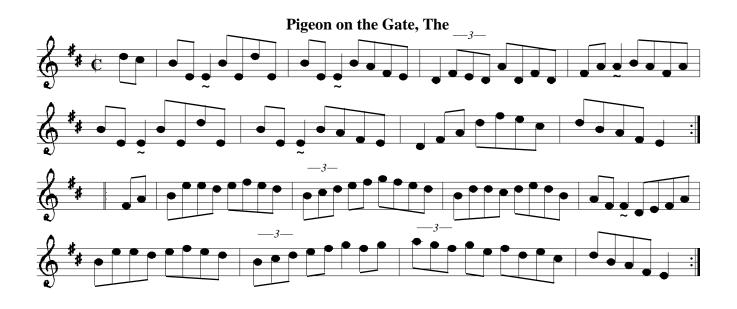


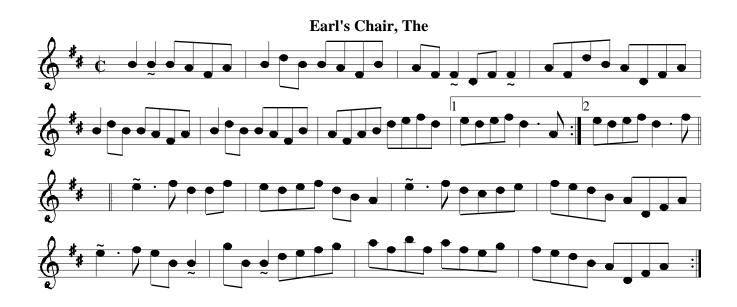


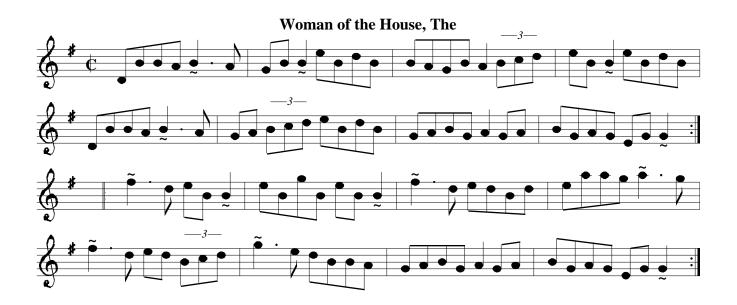


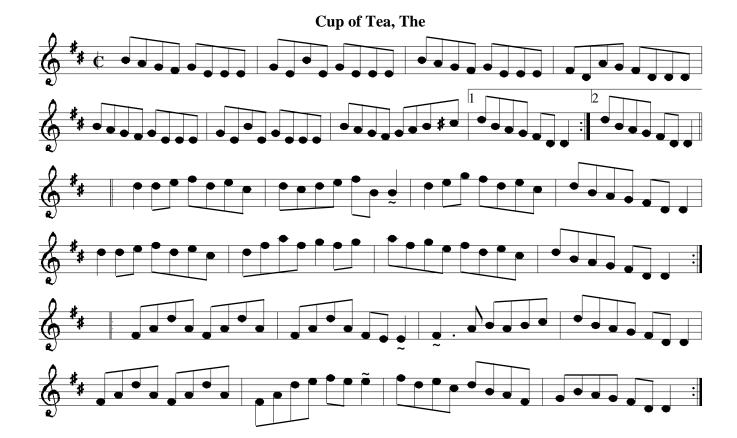








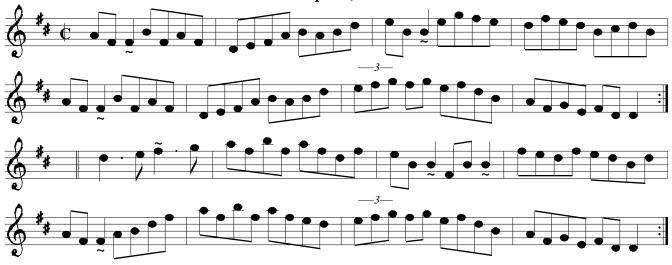


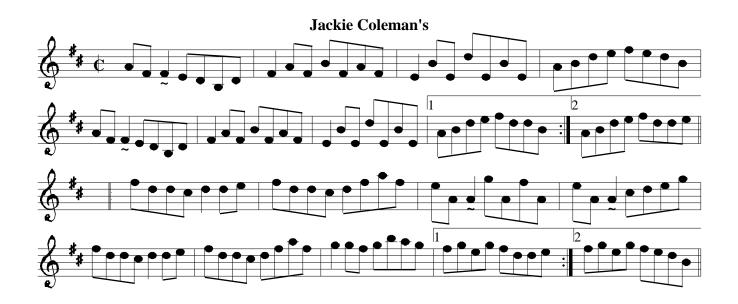


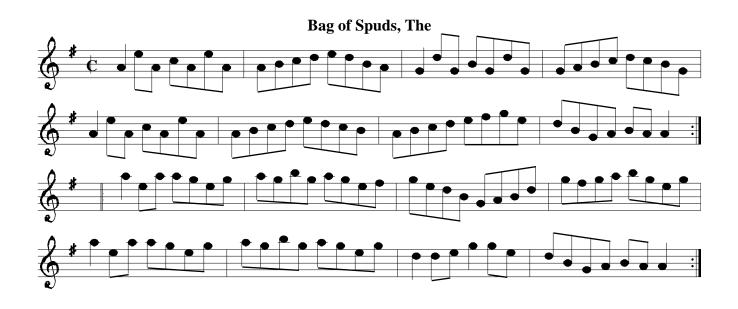
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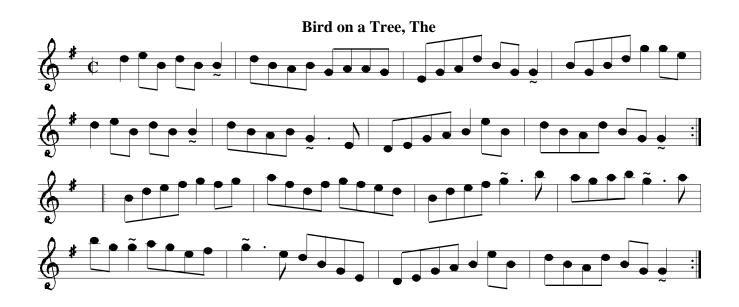


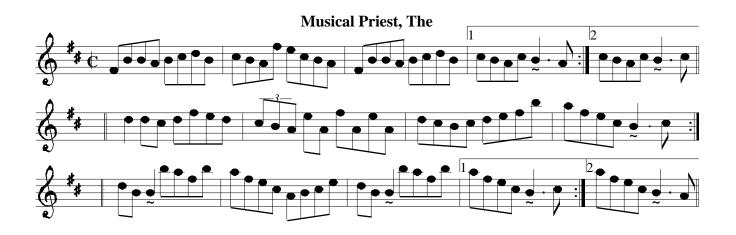
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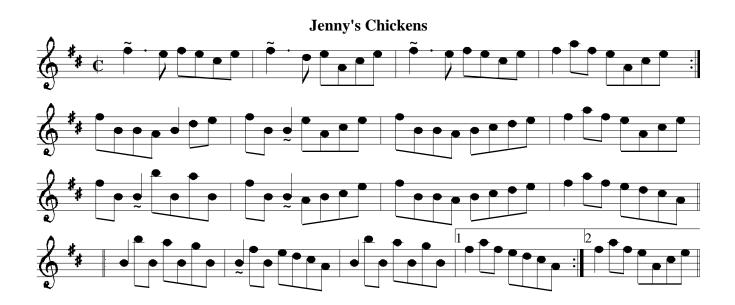


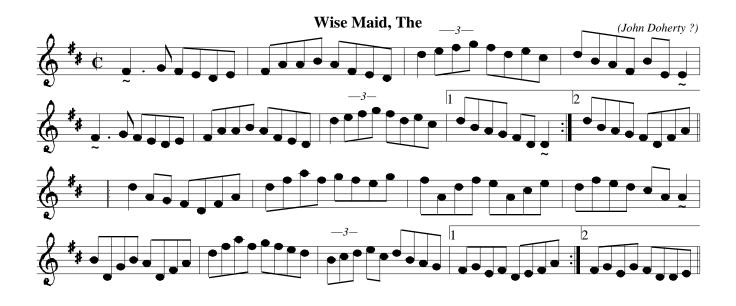


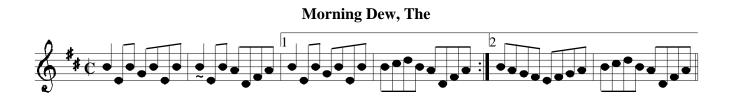






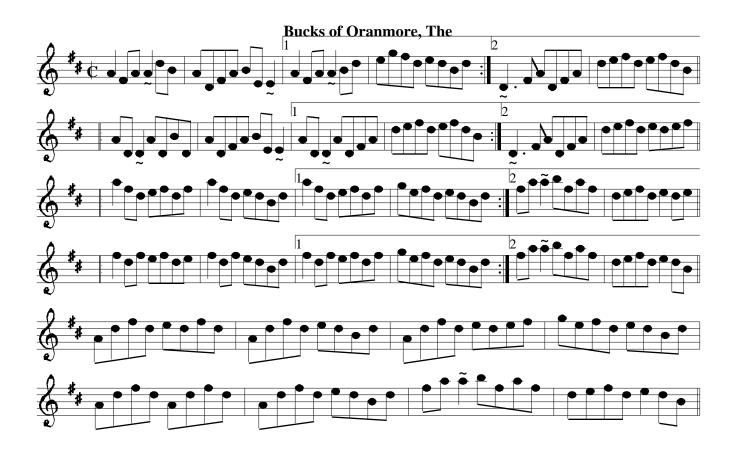


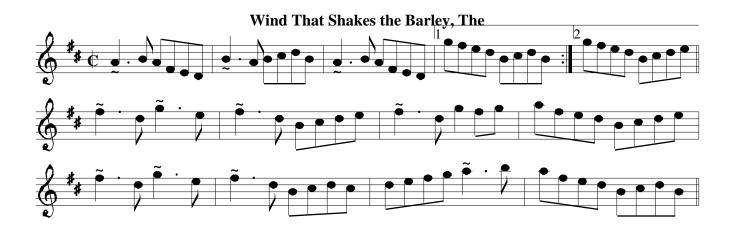


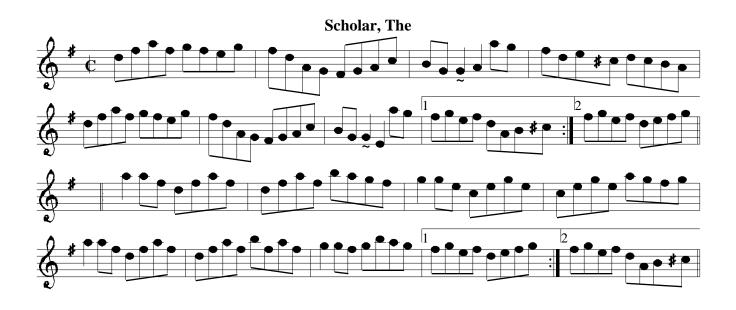


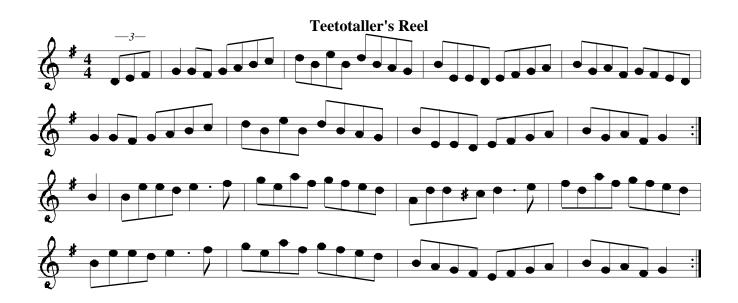


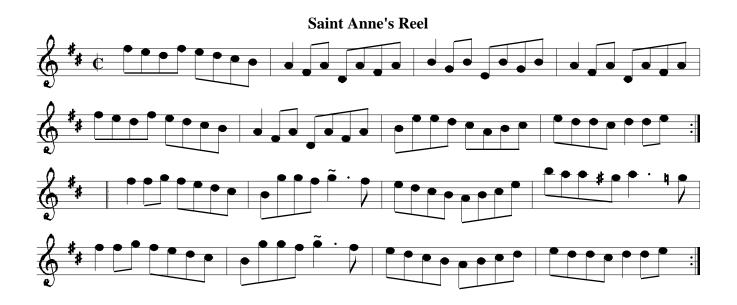


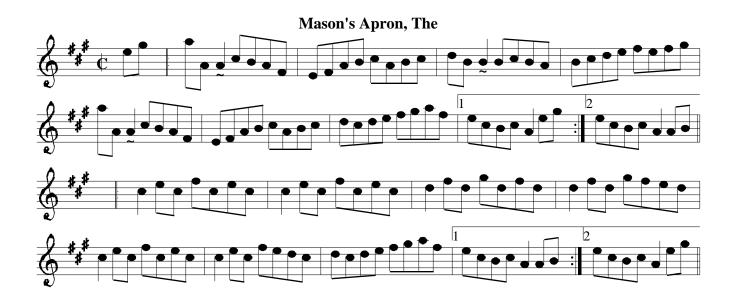








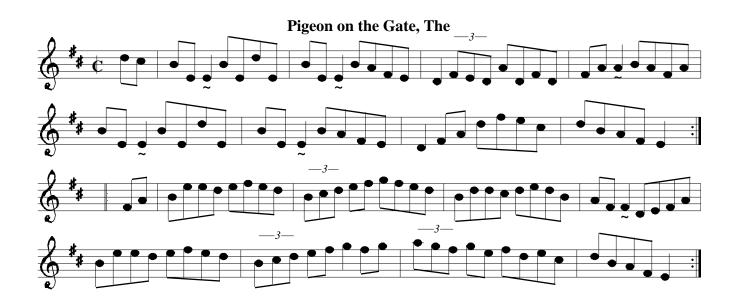


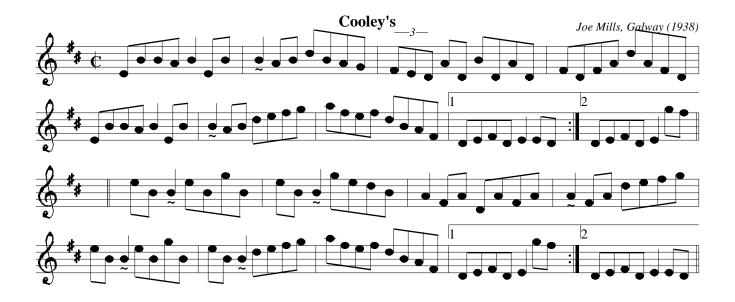


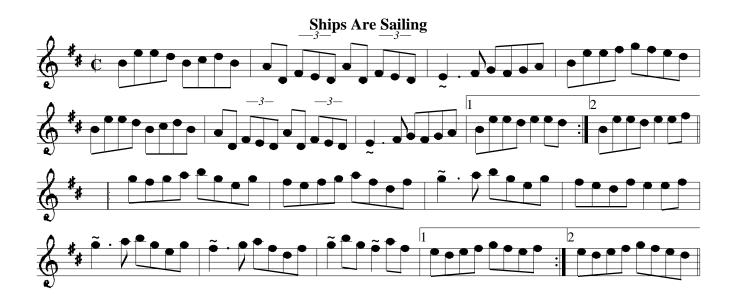
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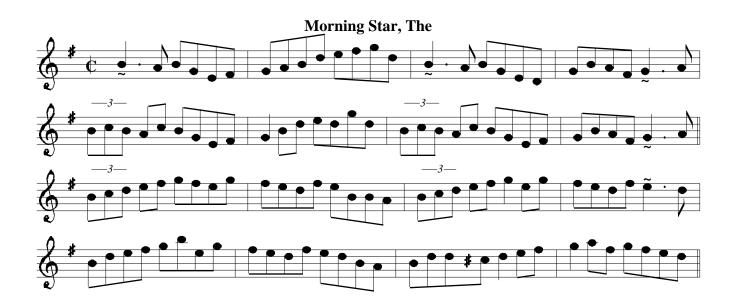


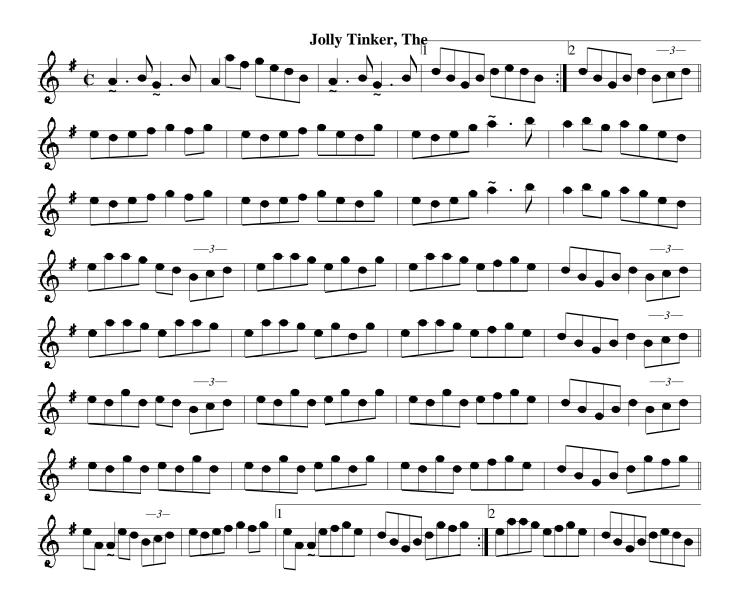


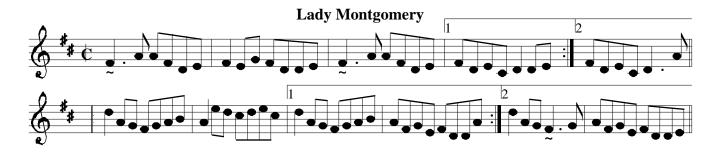


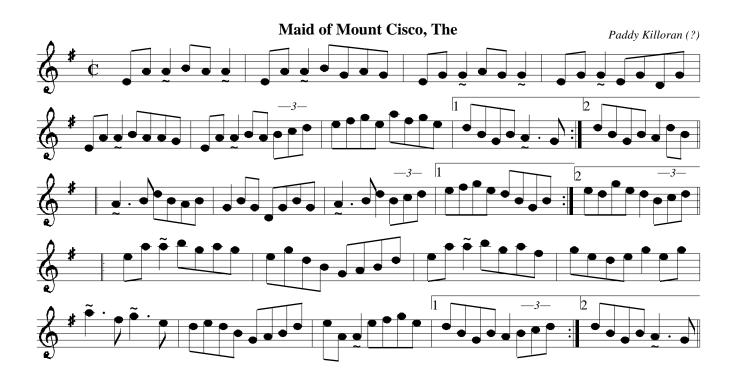


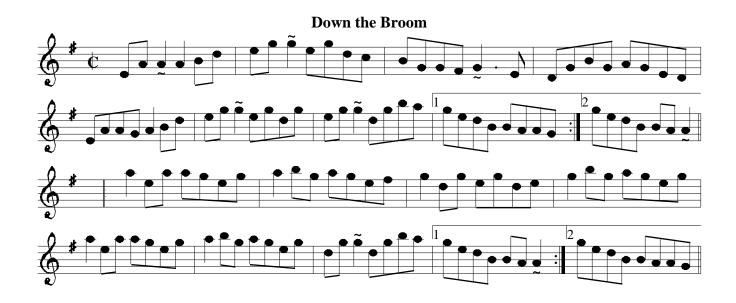


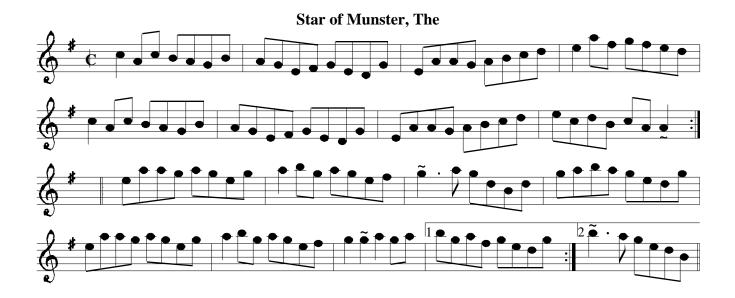




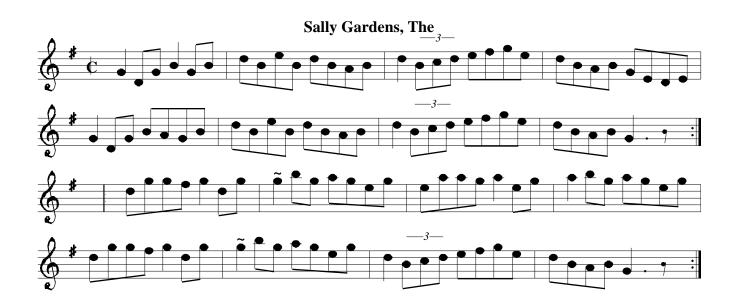


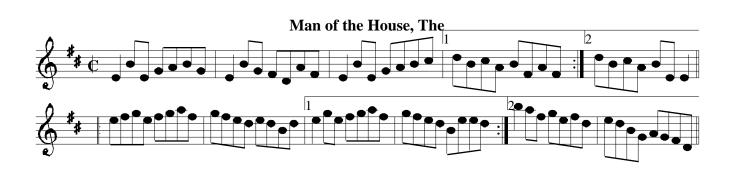


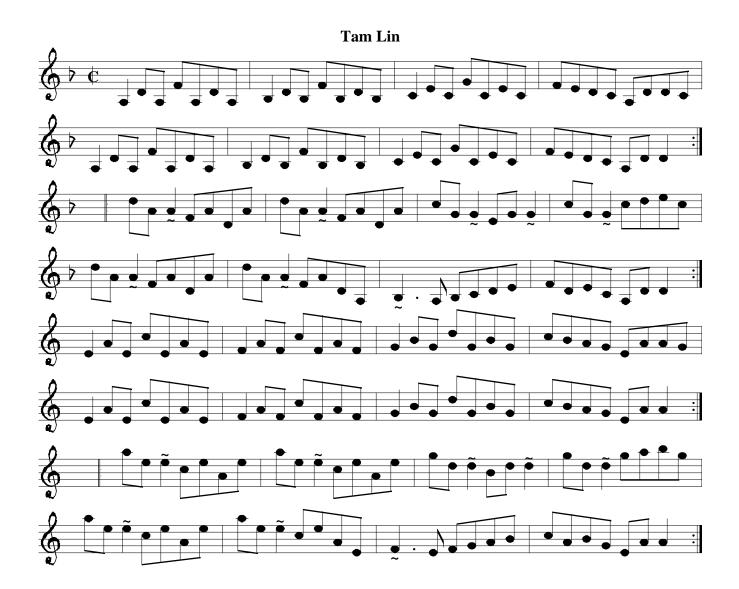






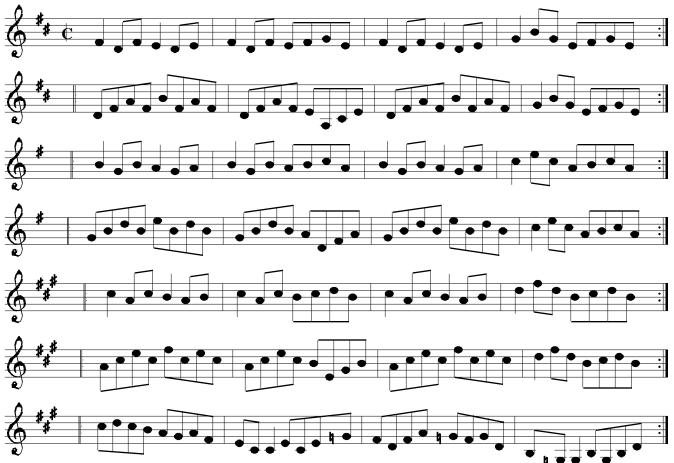


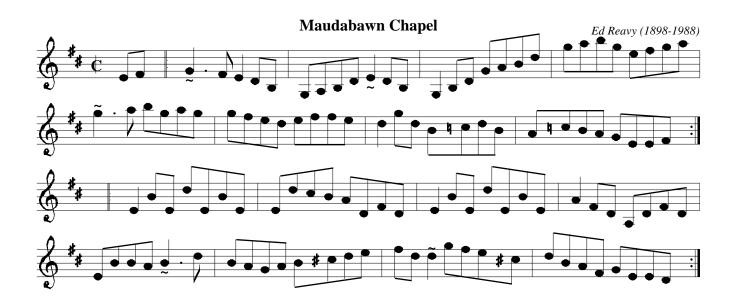


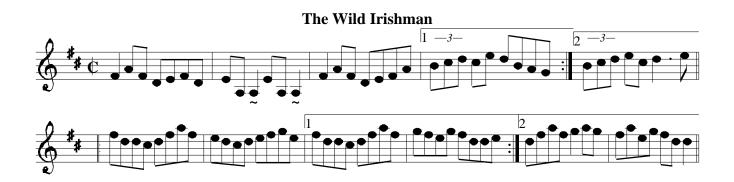


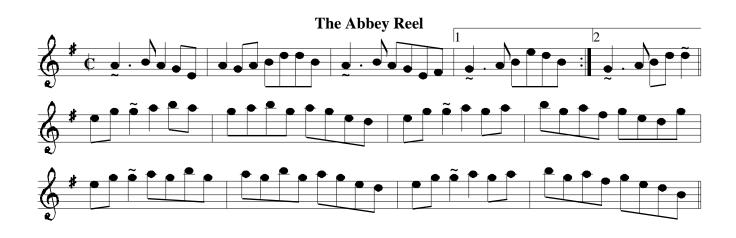


Pinch of Snuff





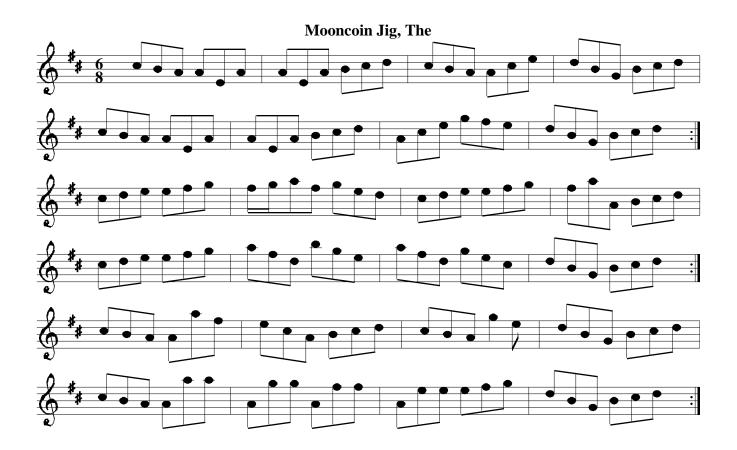


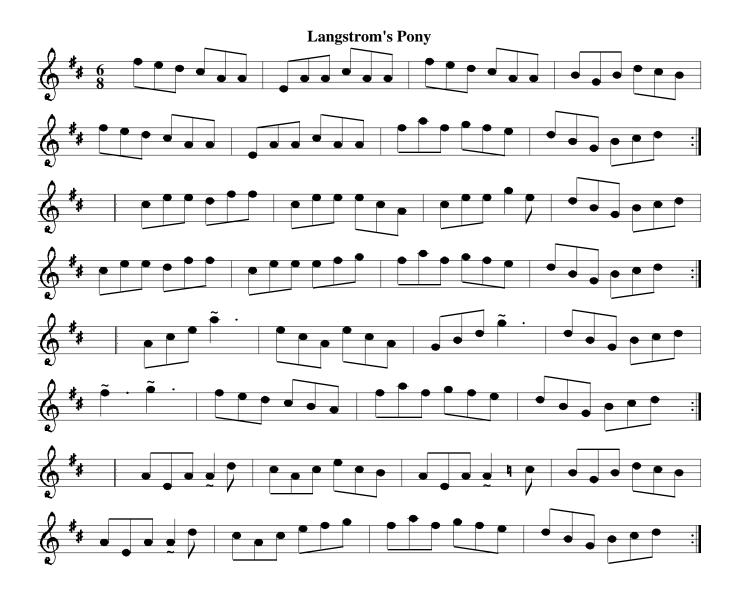


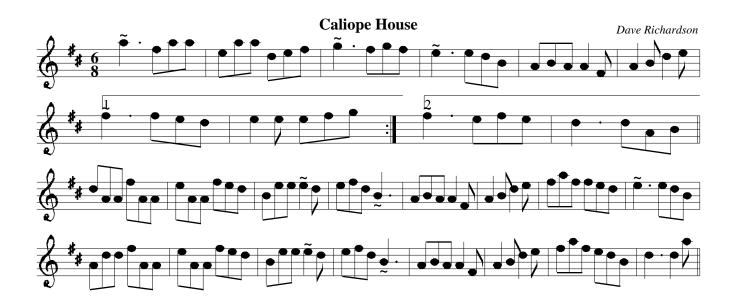
Cathleen Hehir's

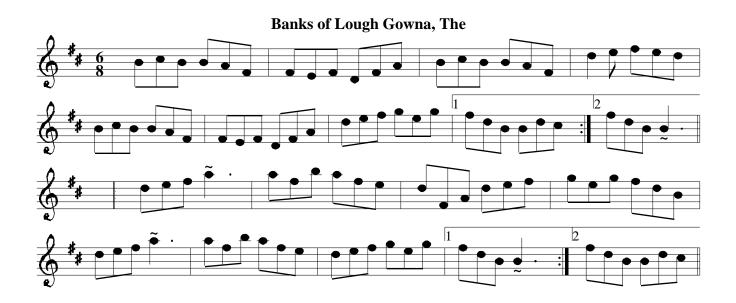




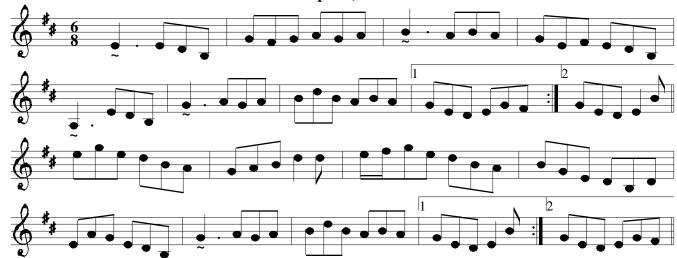


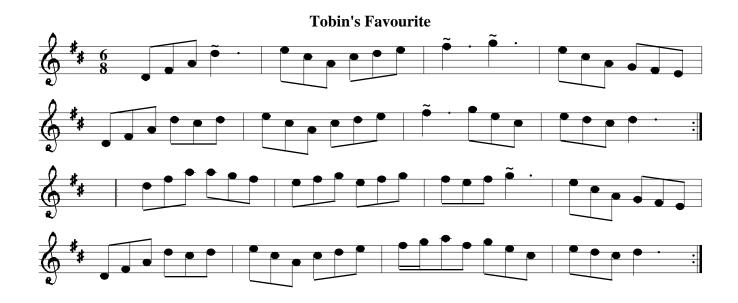


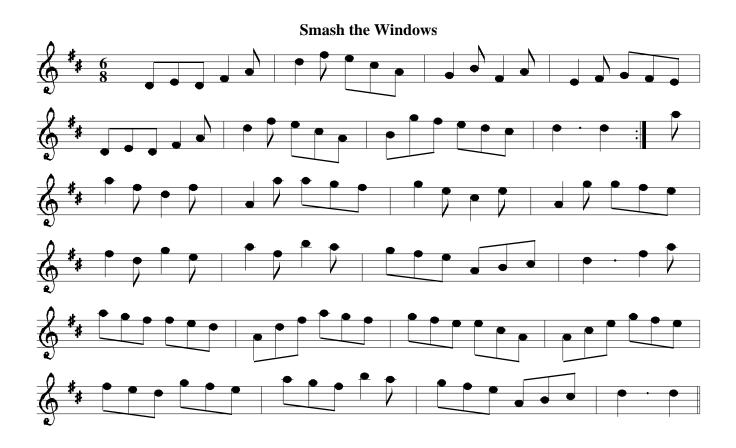


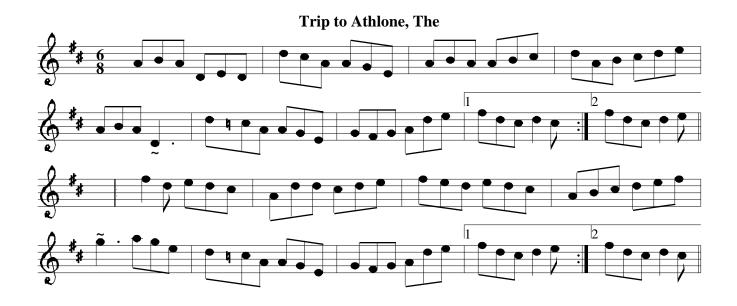


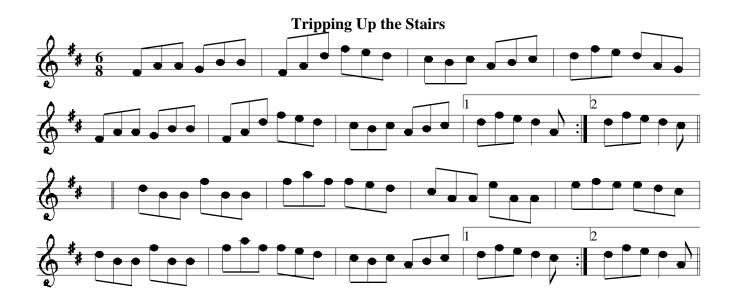
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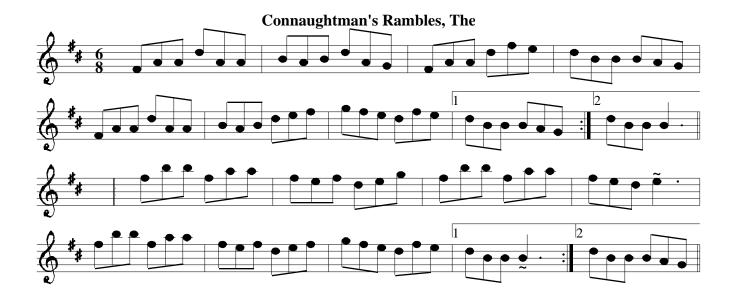








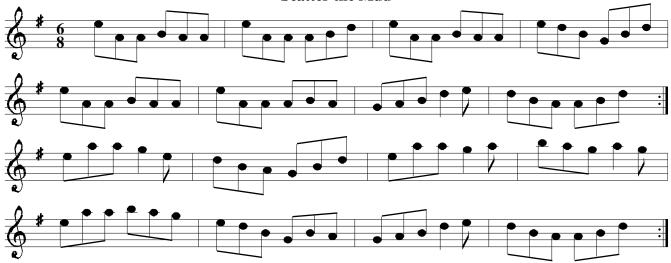




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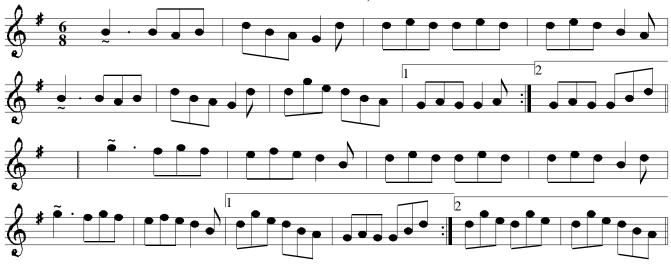


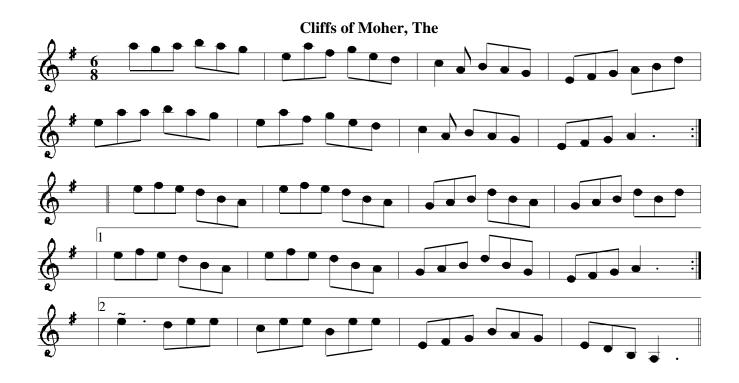
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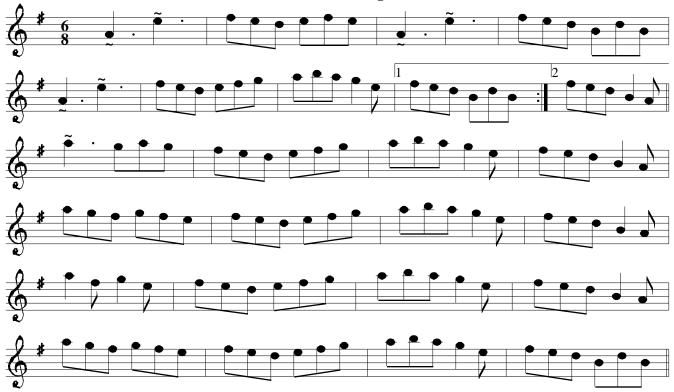


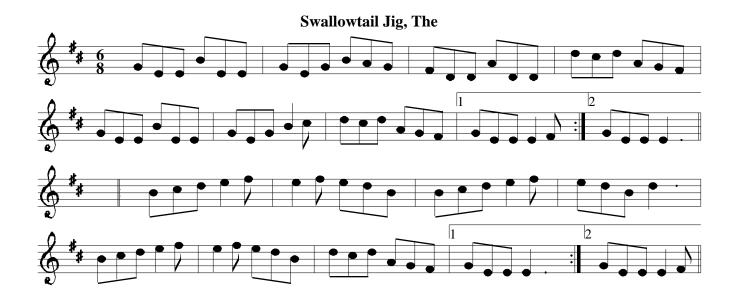
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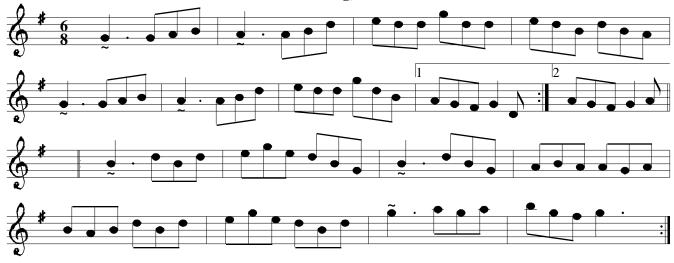
Bill Hart's Jig

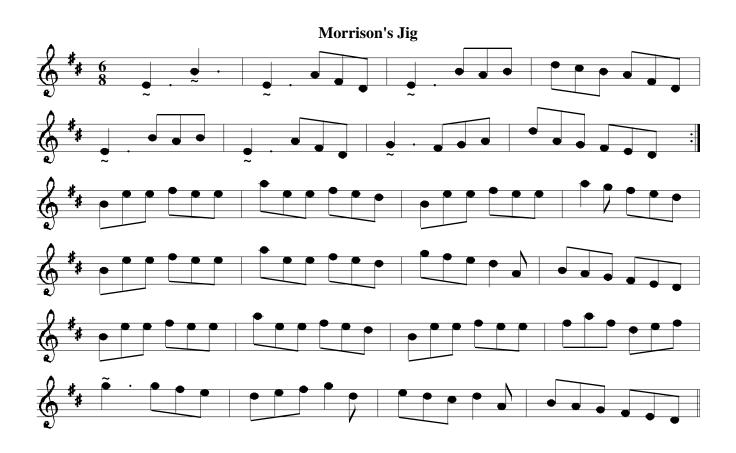




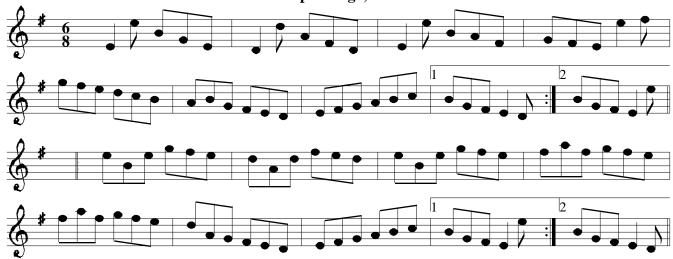


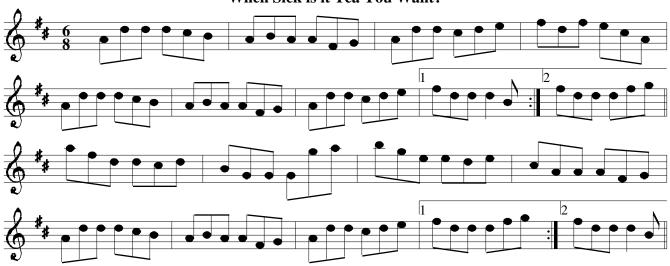
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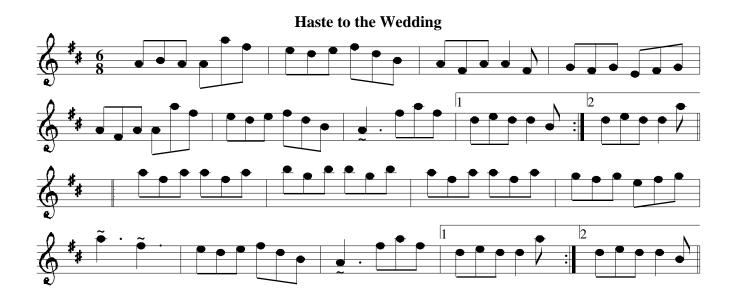




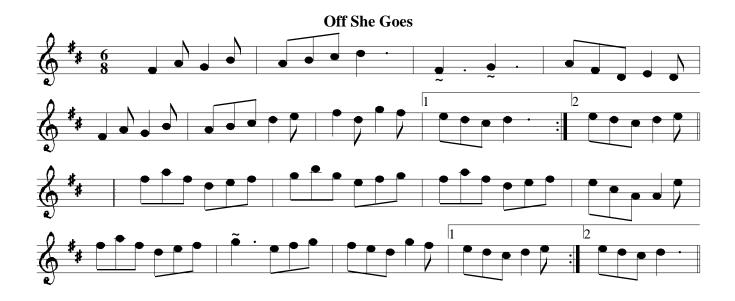
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When Sick is it Tea You Want?

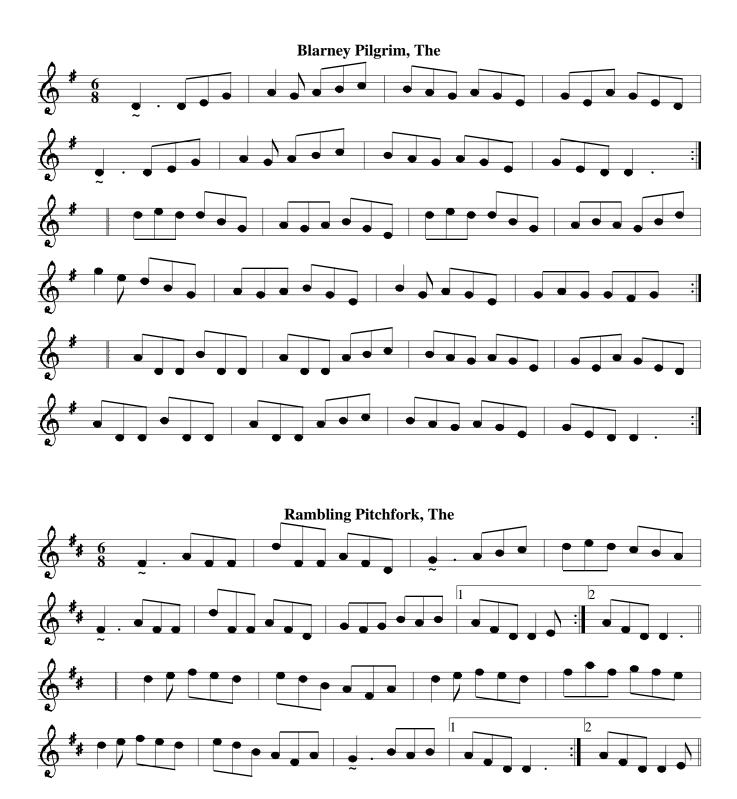


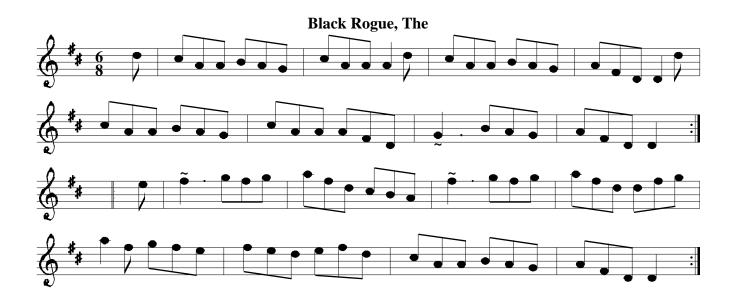
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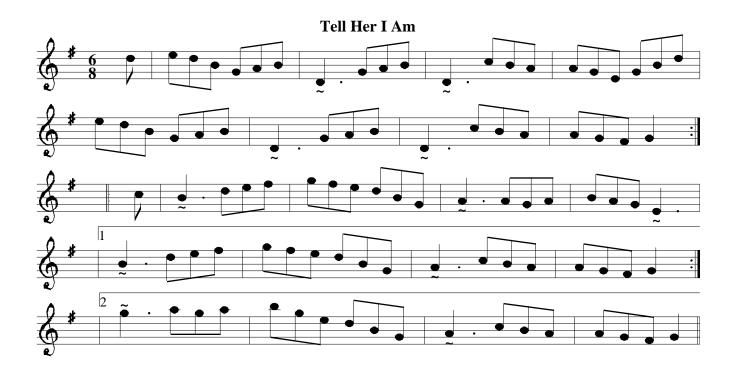
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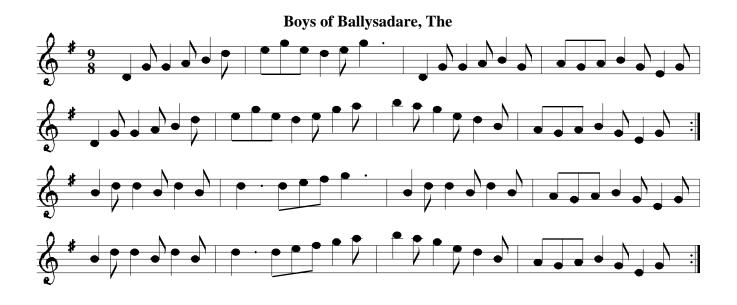


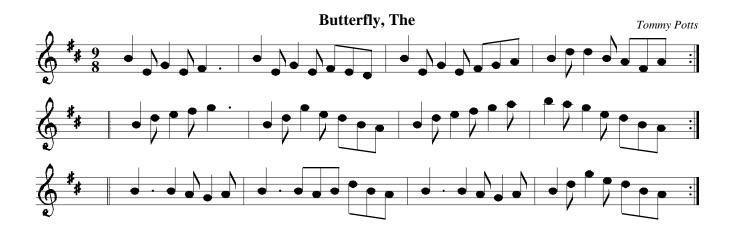


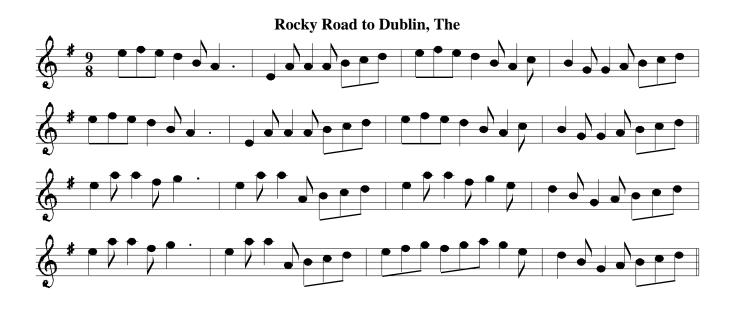




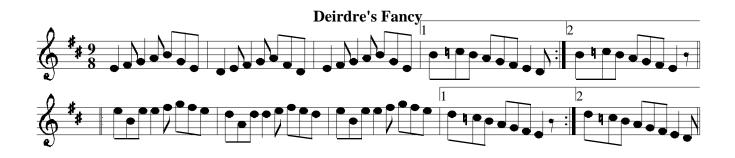
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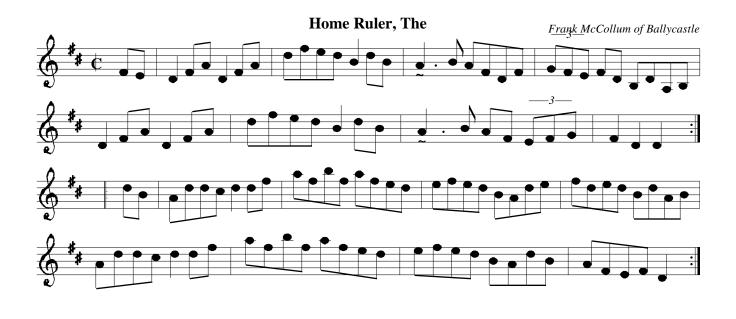


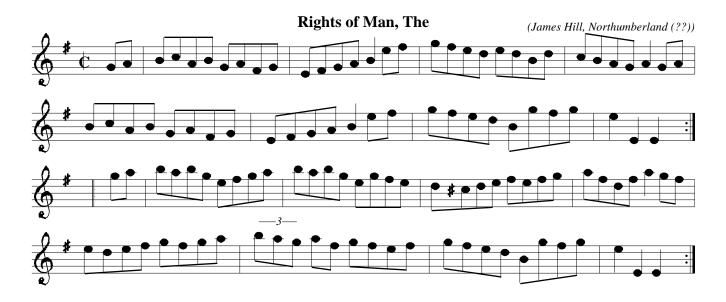


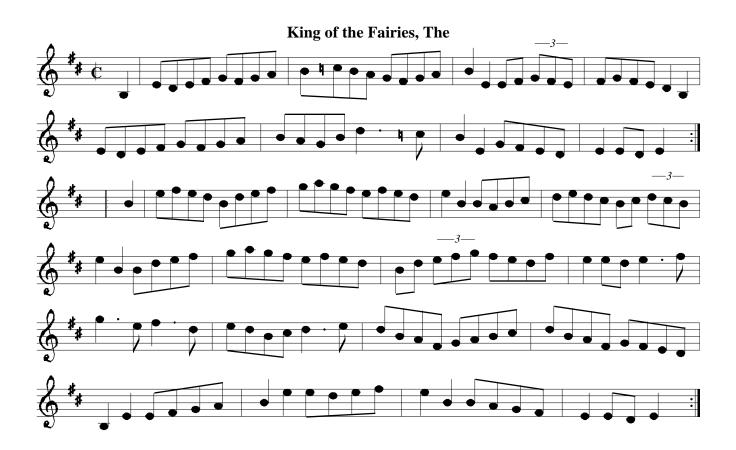


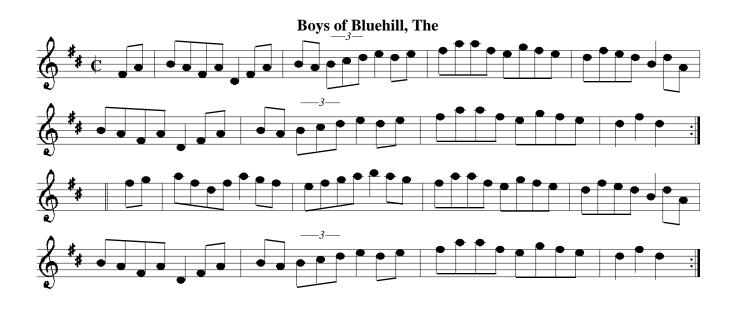


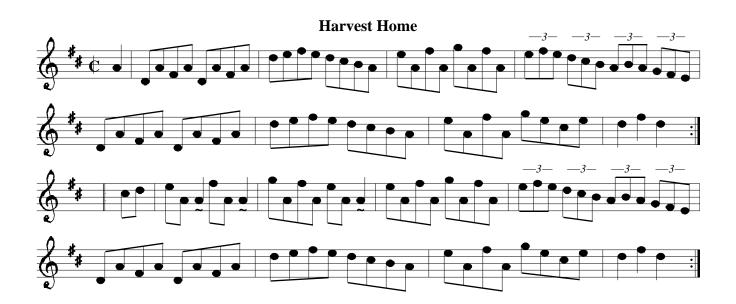




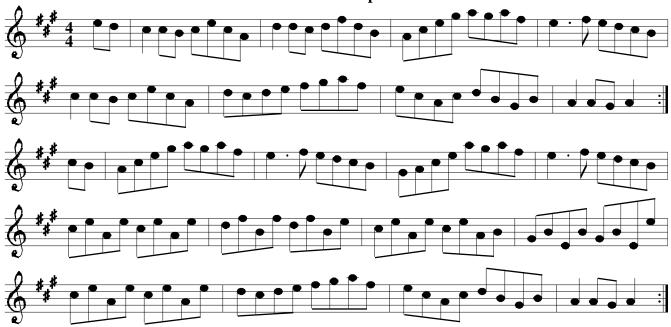


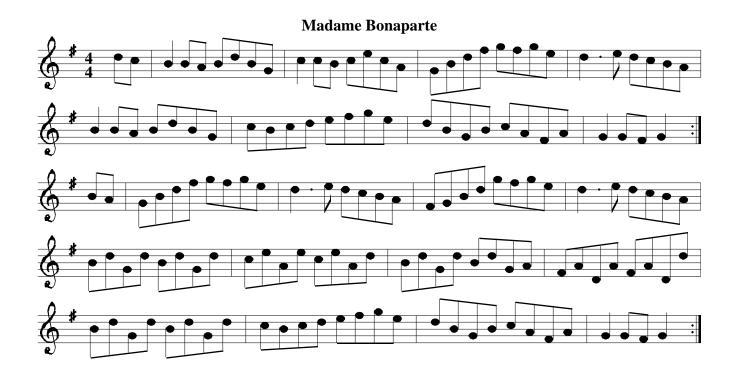




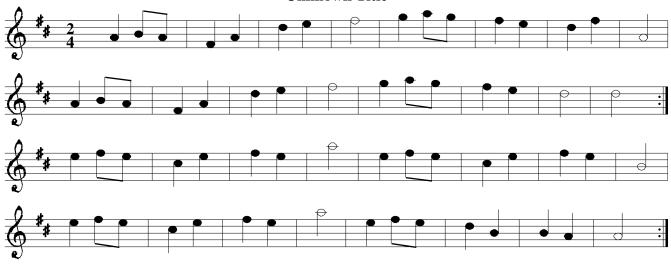


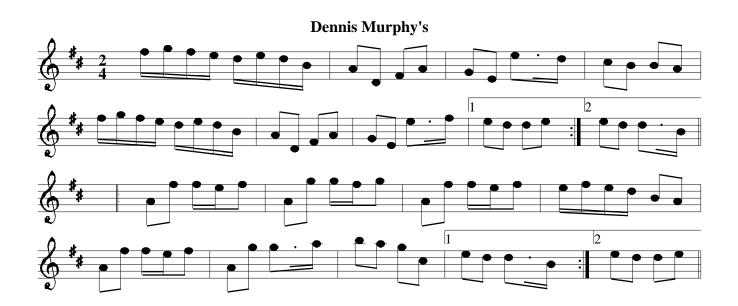
Madame Bonaparte



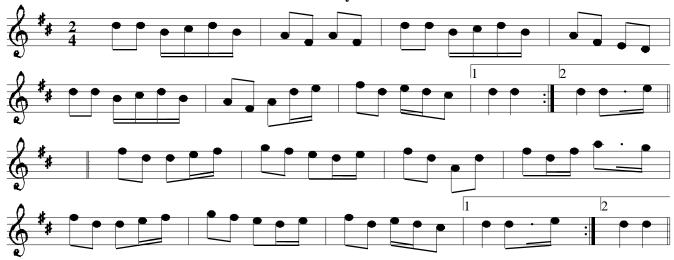


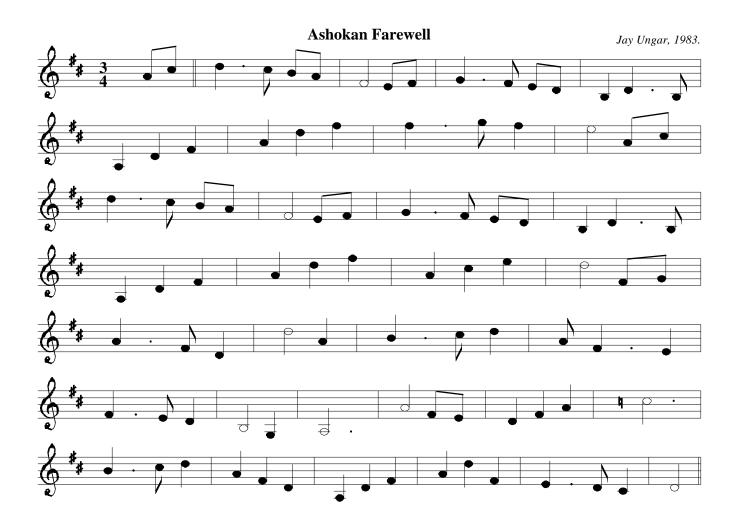
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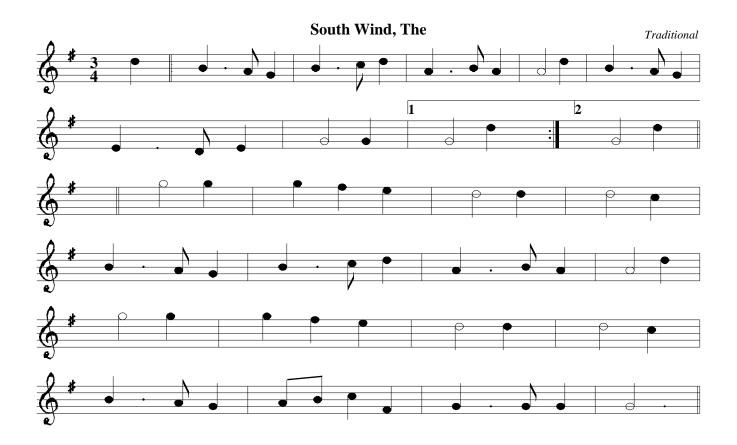


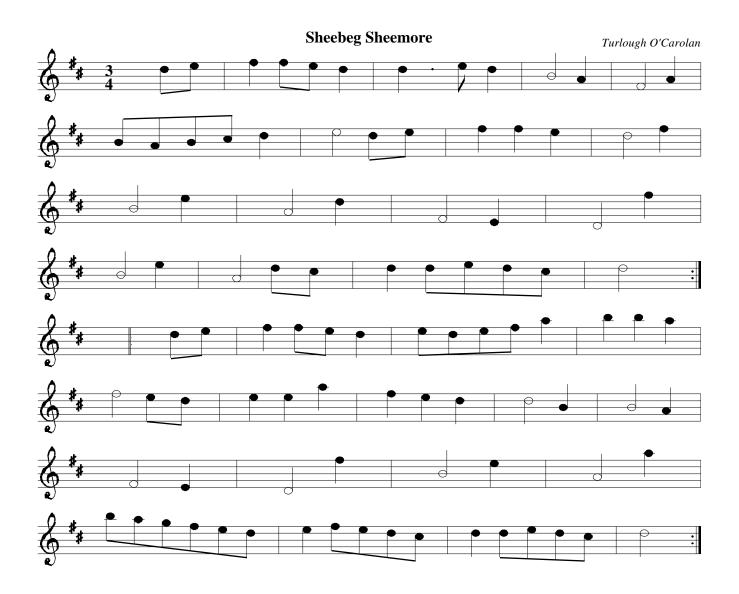


John Ryan's



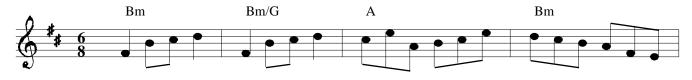


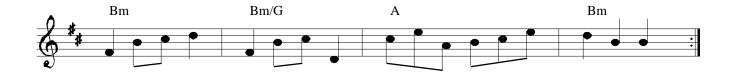




Trip to Skye

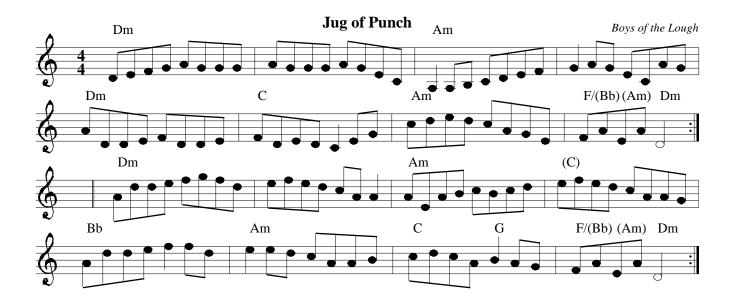
John Whelan

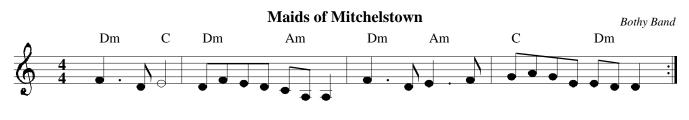








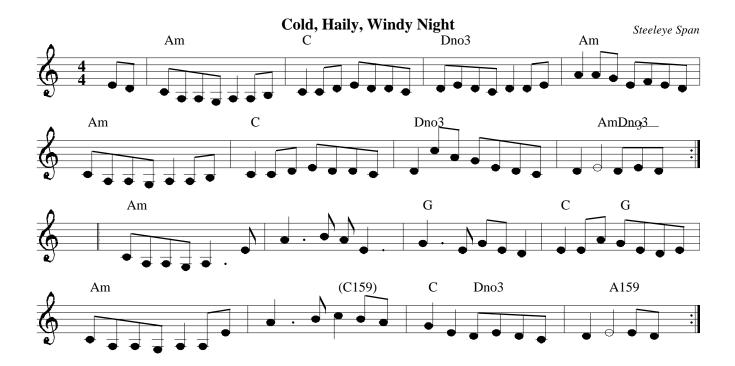


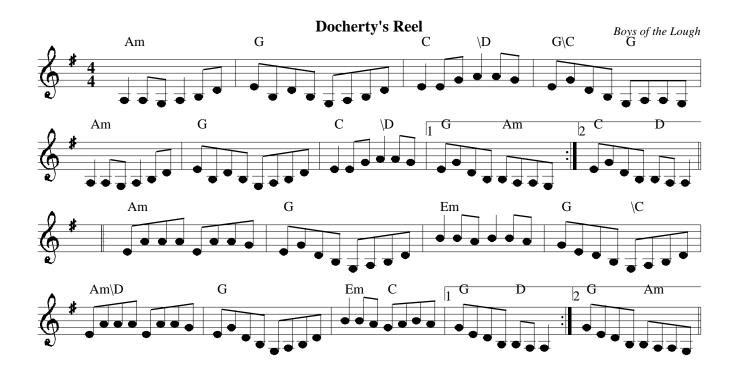


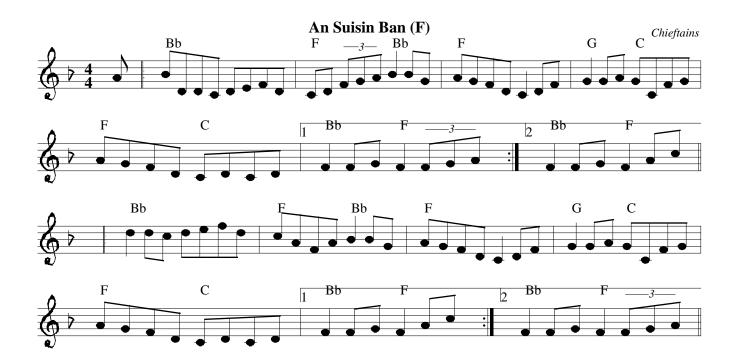


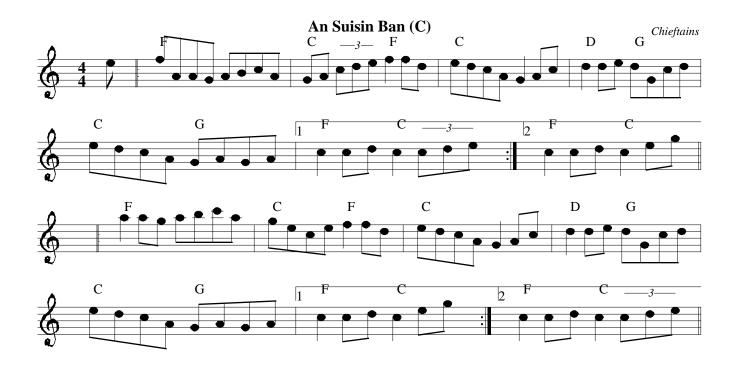


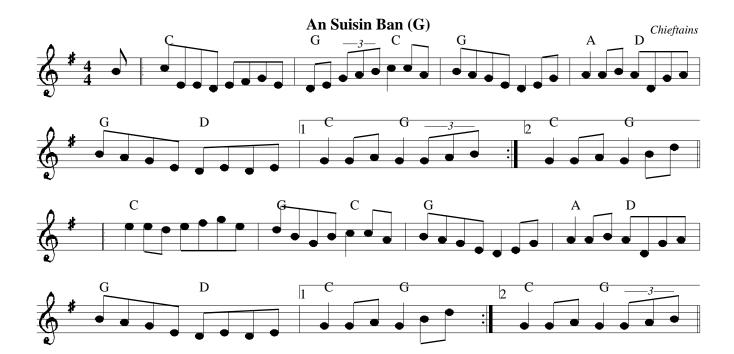


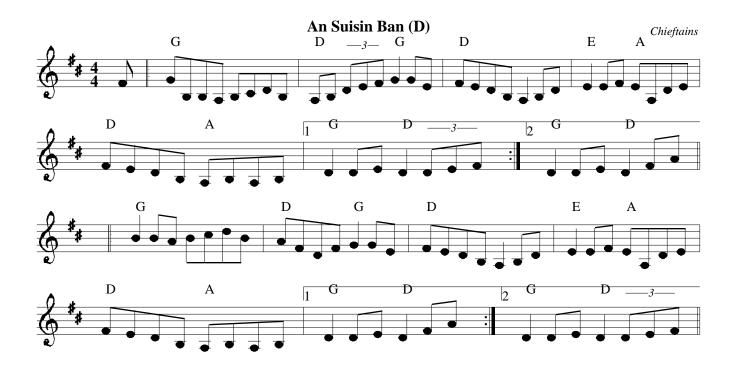


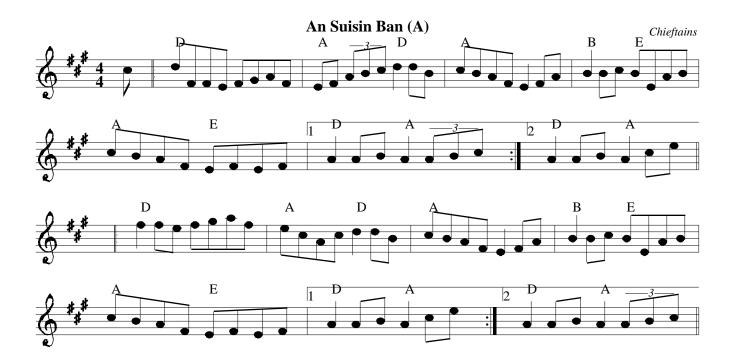




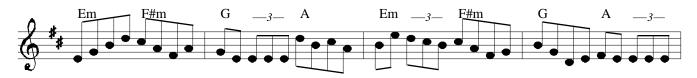














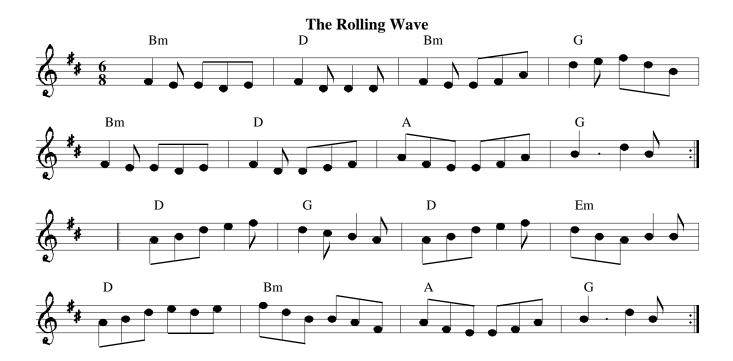


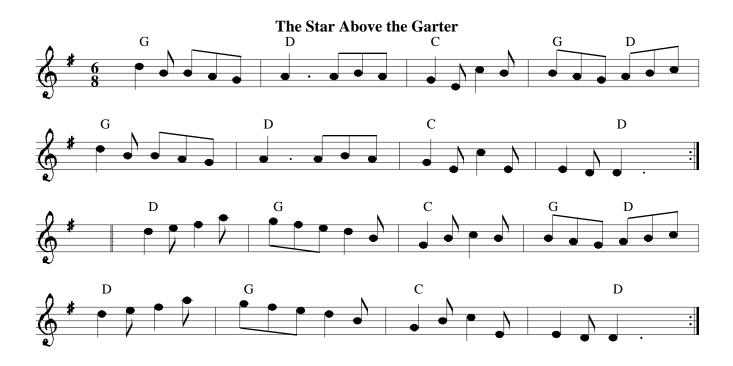












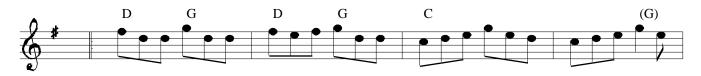
The Humours of Ballyloughlin

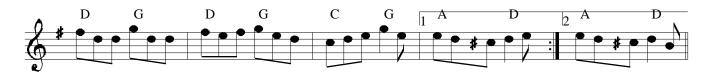










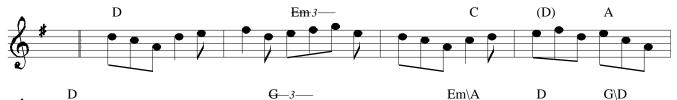












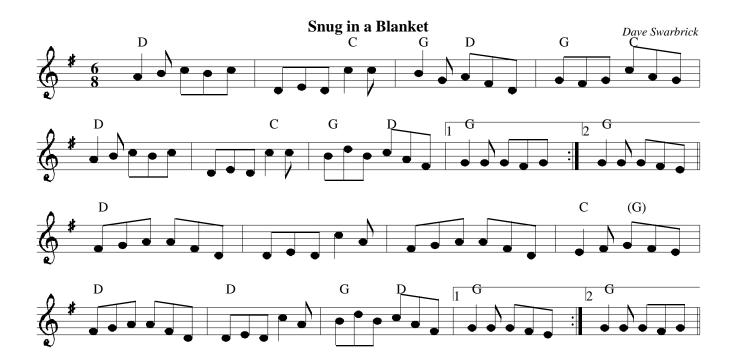








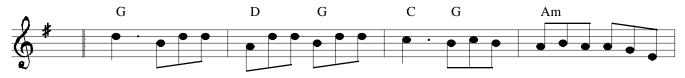








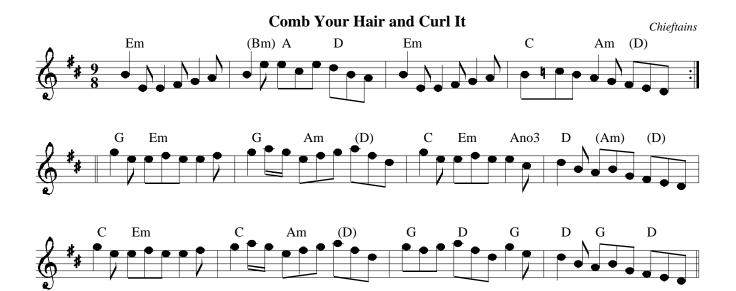










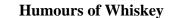




Dinny Delaney's

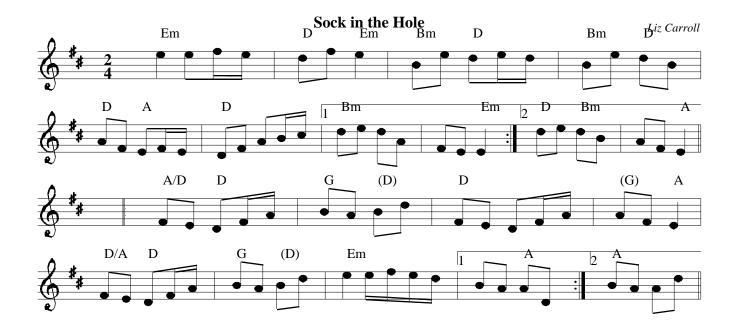
Chieftains

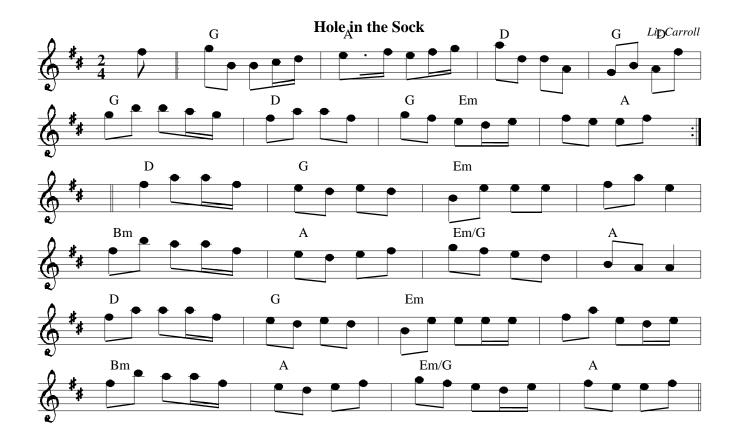


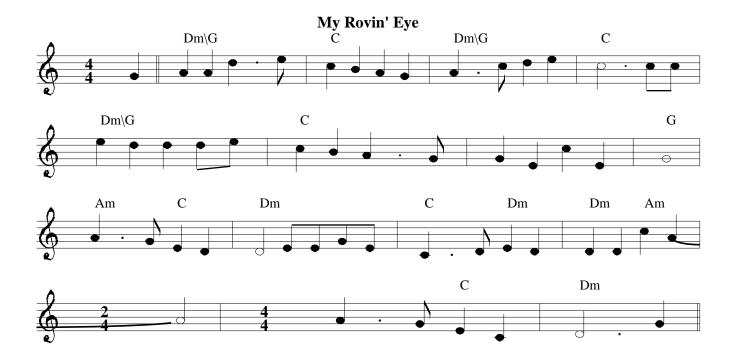


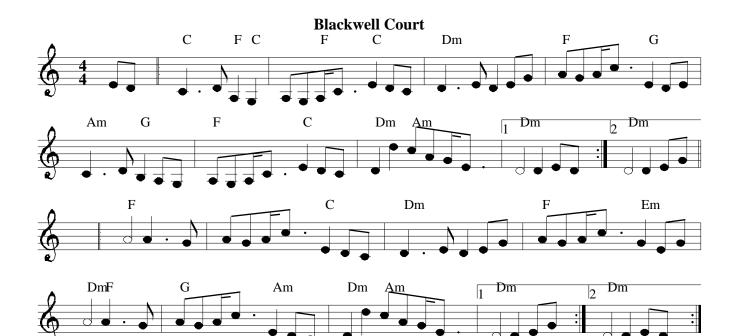
Chieftains











d



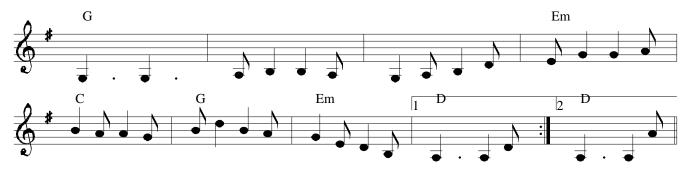


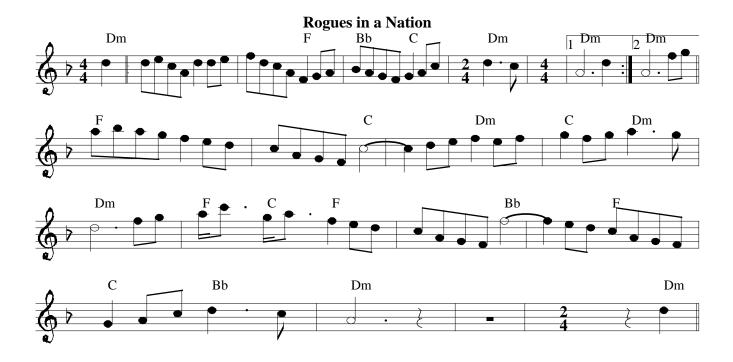


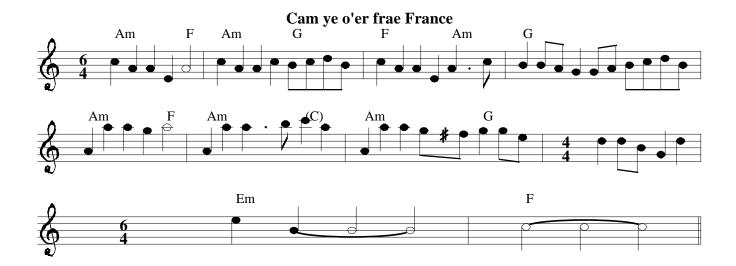








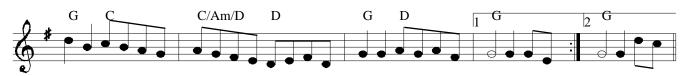












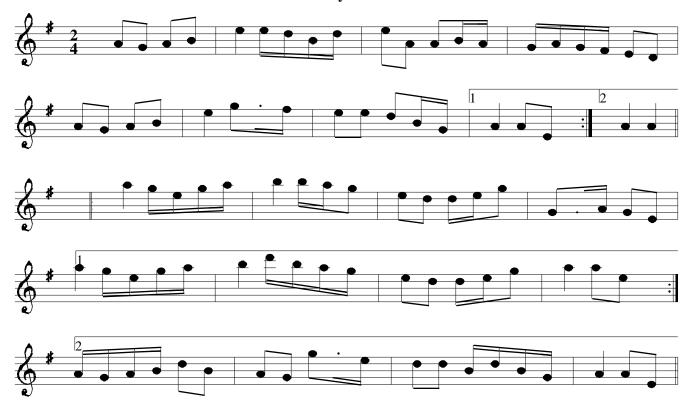








Lord Mayo's March















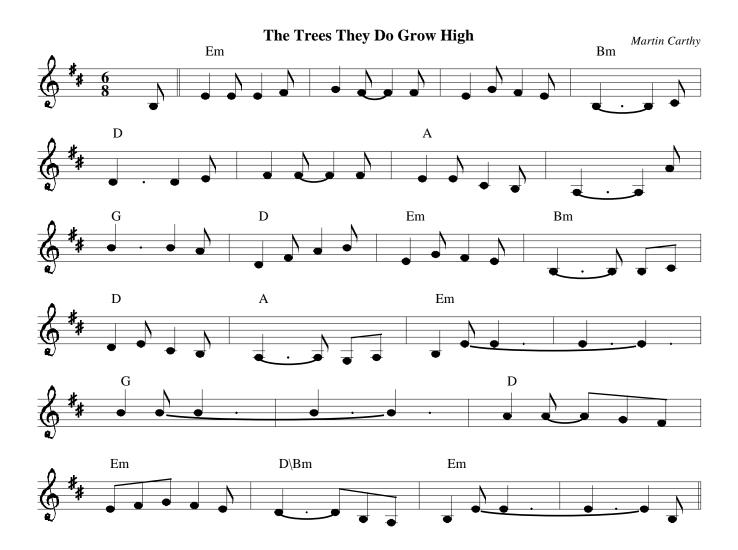




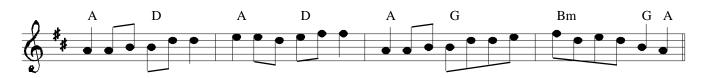




















The Trowie Burn (Am)

Boys of the Lough



The Trowie Burn (Dm)

Boys of the Lough



• Revision History •

8 July 1999 - Major update

Added Steve Glass transcribed tunes Changed Pinch of Snuff to version closer to what I've heard Peter Damachek play. Added version of Madame Bonaparte in key of A

3 July 1999

Added Maudabawn Chapel set

7 June 1999 - Major update

Reformatted most songs for easier readability. Fixed harmonies on several tunes. Replaced Smash the Windows reel with jig. Replaced Battering Ram with Black Rogue. Replaced Yellow Tinker with Drunken Tinker as per Nishi's suggestion. Replaced Farewell to Ireland with correct version. Repaginated for proper left/right orientation for bound tune books. Added hornpipes: Home Rule, Rights of Man, King of the Fairies, Boys of Bluehill, Harvest Home Added Ashokan Farewell, Southwind, Sheebeg Sheemore, Tell Her I Am.

5 June 1999

Added Tam Lin, Hand Me Down the Tackle, Queen of the Rushes, Pinch of Snuff Also added Preface page. Fixed problem with The Battering Ram formatting.

3 June 1999

Fixed problems with Lucy Campbell and Teetotaller's. Both had extra parts.

31 May 1999

First release for review