

# Gilbert of the Antarctic

Gilbert Kerr with Emperor Penguin, 1903



# *History*

On Boxing Day 1998, a small group of musicians descended upon the King's Head Pub in Campbell, California to simply play traditional music of Scotland, England, Ireland, and any other Celtic region.

The music was such a great success that it was decided to establish an open Celtic session every Thursday evening, to be known as Celtic Night. Any, and all, traditional musicians are welcome to join in.

Here it is 2001 and the session has happened every Thursday evening since that first Boxing Day. It has grown to around 15 musicians in attendance.

Sam & Barb Summerscales, proprietors of the King's Head

# *The Music*

The music in this book arose from the attempts of some of us to learn the many new tunes we were confronted with when we first came to the King's Head sessions.

Many of the tunes are available in other books, or on the Internet, but in versions often differing considerably from the way they're played at the Head—for example, they may be in different keys.

Although no two people play a tune identically, all those in this book are taken from the playing of a regular at the King's Head. They are mostly basic versions, and matters like bowing and ornamentation are left to the reader.

A live recording of many of these tunes is available on the CD *Live from the Head*, obtainable from the King's Head.

The King's HeadBangers

# *The King's Head is at*

201 Orchard City Drive

Campbell, CA

(408) 871-2499

## *Tunes by Title*

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	Battle of the Somme, The	D March	7
	Birsay Beach	D Jig	8
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## *Tunes by Title*

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The King's Head  
Tune Book

# 1) *The Ale Is Dear*

1 A  
Bm A Bm A

5  
Bm A Bm A

9 B  
Bm A Bm A G

13  
Bm A D A Bm

# 2) *The Arran Boat Song*

1 A  
Em D Em D Em

9 B  
Em C G D Em C Bm Em

17  
Em C G D Em D Em

### 3) *The Atholl Highlanders*

1 A

A D A E

5

A D A D E A

9 B

A D A E

13

A D A D E A

17 C

A E

21

A D E A

25 D

A D A G

29

A D A D E A

## 4) *The Ballydesmond Polkas*

N° 1—Donncha Lynch's

D C D Am D C Am C D

9

D Am C Am C Am D Am

17

C Am C Am C G C G Am C D

N° 2—Maurice Manley's

Am G Em Am Em G Am

33

Am Em G Em Am Em G Am Am

N° 3—Tom Billy's

C G Am Em G Em Am G Em FMaj7 Em Am Am

51

Am G Am Em Am G Em FMaj7 Em Am

All three of the Ballydesmond polkas are from the playing of Denis Murphy and Julia Clifford. They are usually played as a set.



## 5) The Barmaid

1 A

D Bm G A

6

D Bm G A D

10 B

D Em

15

D G Bm Em Bm G A D

## 6) The Barrowburn Reel

by Addie Harper

1 A

D G D G A

6

D G D A D D

11 B

A D A7 D

15

G A7 D Bm Em A D A D

1. 2.

1. 2.

# 7) *The Battle of the Somme*

(Pipe March)

Musical score for 'The Battle of the Somme' (Pipe March). The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 9/8. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, G, D, A (measures 1-5); D, G, D, G, D, A, D (measures 6-10); A, D, Em, D, A (measures 10-14); D, G, D, G, D, A, D (measures 15-19).

# 8) *Birsay Beach*

Musical score for 'Birsay Beach'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 9. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, A (measures 1-5); D, G, D, A, D (measures 6-9); D, G, D, A (measures 10-14); D, G, D, A, D (measures 15-19).

## 9) Bonnie Isle o' Whalsay

Musical score for "Bonnie Isle o' Whalsay" in G major (one sharp). The score consists of three staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above it. The second staff starts at measure 6 and ends at measure 10, with a box labeled 'B' above it. The third staff starts at measure 11 and ends at measure 15. Chord symbols are placed below the notes: A, E, G, A, E, A (measures 1-5); A, D, A, E, A, D, A, G, A (measures 6-10); A, D, A, E, A, G, A (measures 11-15).

## 10) The Boys of Blue Hill

Musical score for "The Boys of Blue Hill" in G major (one sharp). The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with a box labeled 'A' above it. The second staff starts at measure 6 and ends at measure 9, with a box labeled 'B' above it. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above it. The fourth staff starts at measure 15 and ends at measure 18. Chord symbols are placed below the notes: D, G, A, D, A, Bm, G (measures 1-8); D, G, A, D, A, D (measures 6-9); D, Em, D, A, Bm, G (measures 10-14); D, G, A, D, A, D (measures 15-18). Triplet markings are present over the notes in measures 4, 7, 11, and 16.

# 11) Brenda Stubbert's Reel

by Jerry Holland

Musical score for Brenda Stubbert's Reel, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature. It consists of five staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-8) is marked with a box 'A'. The third staff (measures 9-12) is marked with a box 'B'. The fourth staff (measures 13-16) is marked with a box '1.' and contains two triplet markings. The fifth staff (measures 17-18) is marked with a box '2.'. Chord symbols are placed below the notes: Am, G, Em, G, Am, G, Em, G, Am, G, Em, G, Am, G, Am.

# 12) The Butterfly

Musical score for The Butterfly, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-8) is marked with a box 'B'. The third staff (measures 9-9) is marked with a box 'C' and ends with a box 'End'. Chord symbols are placed below the notes: Em, D, Em, D, Em, D, G, D, Em, C, Em, C, D, Em, C, Em, G, C, D, Em, Bm.

# 13) Calliope House

by Dave Richardson

1 A

E F#m B7 F#m

6

E C#m B7 C#m B7 E

12 B

E F#m B7 F#m

16

E C#m B7 C#m E

# 14) Cleveland Park

by I. Drever

1 A

Dm Bb G7 C

5

Dm Bb C Dm

9 B

Dm Gm Dm Gm Dm Bb A

13

Dm Gm Dm Gm Dm A Dm

17

2.

Dm Bb C Dm

## 15) *Come by the Hills*

Musical score for "Come by the Hills" in G major, 3/4 time. The score consists of three staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords G, C, G, C, G, and C. The second staff (measures 10-17) has chords G, Em, D, G, C, and G. The third staff (measures 18-24) has chords D, G, C, G, C, and G.

## 16) *The Dark Island*

by Ian McLaughlan

Musical score for "The Dark Island" in A major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords Em, Bm, G, D, F#m, D, and A, with a box labeled 'A' above the first measure. The second staff (measures 10-17) has chords Em, Bm, G, D, A, G, and D. The third staff (measures 18-25) has chords D, G, D, F#m, D, and A, with a box labeled 'B' above the first measure. The fourth staff (measures 26-32) has chords Em, Bm, G, D, A, G, and D.

# 17) Courtin' in the Kitchen

1  
 D Come sin - gle belle and beau, and to me pay at - ten - tion. A Don't

6  
 D ev - er fall in love, for it's the G de - vil's own in - ven - tion. A

10  
 D Once I fell in love, with a mai - den so be - wit - chin': Miss

14  
 G Hen - ri - et - ta Bell, out at Em Cap - tain Kel - ly's A kit - chen, With me

18  
 D too - ra loo - ra la, me too - ra loo - ra A lad - dy, Me

22  
 D too - ra loo - ra la, and me A too - ra loo - ra lad - dy.

At the age of seventeen, I was 'prenticed to a grocer  
 Not far from Stephen's Green, where Miss Henri used to go, sir.  
 Her manners were sublime, she set me heart a-twitchin'  
 When she invited me to a hurrah in the kitchen.

Next Sunday being the day we were to have the flare-up,  
 I dressed myself quite gay, and I washed and oiled me hair up.  
 The Captain had no wife, and he had gone a-fishin',  
 So we kicked up high life, down below-stairs in the kitchen.

With her arms around me waist, she slyly hinted marriage.  
 To the door in dreadful haste came Captain Kelly's carriage!  
 Her eyes soon filled with hate, and poison she was spittin'  
 When the Captain came downstairs and walked right into the kitchen.

When the Captain came downstairs, he saw me situation:  
 In spite of all my prayers I was marched up to the station  
 For me they'd take no bail, to get home I was itchin',  
 And I had to tell the tale of how I came in the kitchen.

I said she did invite me, but she gave a flat denial;  
 Whereupon they did indict me, and I was sent for trial.  
 She swore I robbed the house, in spite of all her screechin',  
 And I got six months hard, for me courtin' in the kitchen.

# 18) *The De'il Among the Tailors* (Devil's Dream)

Musical score for "The De'il Among the Tailors" (Devil's Dream). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chord letters: A, Bm, E, A, D, A, E, A.

1 A Bm

5 E A D A E A

10 A Bm E

15 A D A E A

# 19) *Dick Gossip's Reel*

Musical score for "Dick Gossip's Reel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes. The accompaniment is indicated by chord letters: D, A, D, A, D, G, A, G, A, D.

1 D A

6 D A D

10 G A

15 G A D



## 20) Dinkie's Reel

1 A  
A G

6 A G E7 A

10 B1  
A G

15 A G E7

19 B2  
A G

23 A A7 D A G E7 A

## 21) Donald Blue

1 A  
D Bm

5 B  
D Bm

## 22) Donald Willie and his Dog

by D. Morrison

Musical score for 'Donald Willie and his Dog' in G major, 9/8 time. The score consists of four systems of music, each with a lettered section marker (A, B, C, D) in a box above the first measure. The notes are: A G A E A G A G A; E A E A E E A A G A; A E A A G A; A D A E A D A A G A.

Composed while helping Willie Morrison, Locheynort, South Uist, to round up sheep on the hill with his dog.

## 23) Down by the Sally Gardens

Musical score for 'Down by the Sally Gardens' in G major, common time. The score consists of four systems of music. The notes are: D A G D G A D; D A G D G A D; Bm F#m G A D; D A G D G A D.

## 24) Drowsie Maggie

Musical score for "Drowsie Maggie" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '5' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '13' above the first measure. Chords are indicated below the notes.

Staff 1: Em D Em G D

Staff 2: Em D Em G D

Staff 3: D A D A G D

Staff 4: D A D A G D

## 25) Drummond Castle

Musical score for "Drummond Castle" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '6' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '15' above the first measure. Chords are indicated below the notes.

Staff 1: Am G C G

Staff 2: Am G Em G Am

Staff 3: C G Am G

Staff 4: C G Am FMaj7 G Em Am

# 26) The Easy Club Reel

by Jim Sutherland

1 A E A D A E

5 A E A D A E A

9 B D A D A E

13 A E A D A E A

# 27) The Fairy Dance

1 A D A D G A D

5 D A D G A D

9 B D G Em A D G A D

13 D G Em A D G A D

## 28) Far from Home

**A**

1 G Em Am D

5 G C G D G C D G

**B**

10 Em D Em G Em Am D

14 G C G D G C D G

## 29) Farewell to Govan

*(The Youngest Ancient Mariner)*

by Phil Cunningham

**A**

1 G C G D

9 Em C G D C G

**B**

17 C G C G D

25 C G Em D C G

33 Em C Em D C G

## 30) Fermoy Lasses



Musical score for "Fermoy Lasses" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords Em and D. The second staff has chords Em, G, and D. The third staff starts with a boxed 'B' and has chords G and D. The fourth staff has chords G, C, G, and D. There are triplets in measures 3, 4, 7, 8, 11, 12, 15, and 16.

## 31) The Fisherman's Island

by Ed Reavy



Musical score for "The Fisherman's Island" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords D, G, D, Em, and A. The second staff has chords D, A, D, Em, A, A, and D, with first and second endings. The third staff starts with a boxed 'B' and has chords D, Em, G, and A. The fourth staff has chords D, G, D, G, A, D, and A, with first and second endings. There are triplets in measures 3, 4, 7, 8, 11, 12, 15, and 16.

## 32) The Flowers of Edinburgh

1 **A**

6

10 **B**

15

## 33) The Foxhunter's Jig

1 **A**

5 **B**

9 **C**

13 **D**

## 34) Fraher's Jig

1 **A** 2

D C D C D

5 2

D C D C D

9 **B**

D C Em G

13

D Am C D

## 35) The Galway Hornpipe

1 **A**

D A D Em A

6

D A D A D A D

10 **B**

D G Em A

15

D G D A D A D



## 36) Garrett Barry's Jig

Musical score for Garrett Barry's Jig, measures 1-13. The piece is in D major and 6/8 time. It consists of four staves of music. The first staff (measures 1-4) is marked with a box 'A' and has chords D, G, D, C, D, and Am. The second staff (measures 5-8) has chords D, G, D, C, and D. The third staff (measures 9-12) is marked with a box 'B' and has chords D, C, and Am. The fourth staff (measures 13-16) has chords D, C, Am, and D. The key signature has two sharps (F# and C#).

## 37) Harvest Home

Musical score for Harvest Home, measures 1-15. The piece is in D major and C time. It consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords D and A. The second staff (measures 6-9) has chords D, A, and D. The third staff (measures 10-14) is marked with a box 'B' and has chord A. The fourth staff (measures 15-18) has chords D, A, and D. The key signature has two sharps (F# and C#). There are several triplet markings (indicated by a '3' over a bracket) in measures 4, 5, 8, 9, 12, 13, and 14.

# 38) The Gravel Walk

The musical score for "The Gravel Walk" is presented in a single system with eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into sections A through D, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marking the beginning of each section. The music consists of eighth and sixteenth notes, with triplet markings (indicated by a '3' over a bracket) appearing in measures 3, 7, 11, 15, 19, 23, 27, and 31. The chord progressions are as follows:

- Staff 1 (Measures 1-4): Am, G, Am, G, Em
- Staff 2 (Measures 5-8): Am, G, Am, G, Em
- Staff 3 (Measures 9-12): Am, G, Am, G, Em
- Staff 4 (Measures 13-16): Am, G, Am, G, Em
- Staff 5 (Measures 17-20): C, G, C, G, Em
- Staff 6 (Measures 21-24): C, G, Am, G, Em
- Staff 7 (Measures 25-28): C, G, C, G, Em
- Staff 8 (Measures 29-32): C, G, Am, D, C, G, Em

# 39) Hector the Hero

by James Scott Skinner

1 A

A D A F#m D Bm E

10 F#m D A D A E A

18 B

F#m D A F#m Bm E

26 F#m D A D A E A

34 C

D A F#m Bm E

42 D A D A E A

50 D

D A F#m Bm E

58 F#m D A D A E A

# 40) *The High Road to Linton*

Trad: parts C & D by Bobby MacLeod

Musical score for 'The High Road to Linton' in G major (one sharp). The score consists of four systems of music, each with a treble clef and a key signature of one sharp. The first system (measures 1-4) is labeled 'A' and has chords A, D, A, E, A. The second system (measures 5-8) is labeled 'B' and has chords A, D, A, E, A, D, E, A. The third system (measures 9-12) is labeled 'C' and has chords A, F#m, E, A. The fourth system (measures 13-16) is labeled 'D' and has chords A, D, A, G, A, D, E, A. Each system ends with a double bar line and repeat dots.

# 41) *I Lost My Love*

Musical score for 'I Lost My Love' in G major (one sharp). The score consists of four systems of music, each with a treble clef and a key signature of one sharp. The first system (measures 1-5) is labeled 'A' and has chords Am, C, Em, G. The second system (measures 6-9) has chords C, G, Am, Em, Am. The third system (measures 10-14) is labeled 'B' and has chords Am, Em, Am, Em. The fourth system (measures 15-18) has chords C, G, Am, Em, Am. Each system ends with a double bar line and repeat dots.

## 42) The Ingonish Jig

1 A

Em D Em D Em D CMaj7 Bm Em

6

Em D CMaj7 Bm Em

10 B

Em D Em D Em

15

Em D CMaj7 Bm Em

## 43) The Iron Man

by James Scott Skinner

1 A

A E7 A A E7 A D A E7

6

A E7 A A E7 A D A E7 A

10 B

F#m E D A Bm A E A E7 A Bm E7

14

F#m E D A Bm A E7 A

## 44) Jack Broke the Prison Door

Musical score for "Jack Broke the Prison Door" in G major (one sharp). The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a boxed 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14, with a boxed 'B' above the first measure. The fourth staff starts at measure 14 and ends at measure 18. Chords are indicated below the notes: G, D, G, D, G, D, G, D, G, D, G, D, G, D.

## 45) Jackie Coleman's Reel

Musical score for "Jackie Coleman's Reel" in G major (one sharp). The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a boxed 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10, with a boxed '1.' above the first measure of the second system and a boxed '2.' above the first measure of the second system. The third staff starts at measure 11 and ends at measure 14, with a boxed 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 18, with a boxed '1.' above the first measure of the second system and a boxed '2.' above the first measure of the second system. Chords are indicated below the notes: D, Em, A, D, Em, A, D, A, D, D, A, D, D, G, A, D, A, D.

## 46) Jenny Dang the Weaver

Musical score for "Jenny Dang the Weaver" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords D, Bm, and G. The second staff has chords D, Bm, and G. The third staff starts with a boxed 'B' and has chords D, Em, D, A, D, Em, and A. The fourth staff has chords D, Em, D, A, D, Em, and A.

## 47) John McNeil's Reel

Musical score for "John McNeil's Reel" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords A, D, and E. The second staff has chords D, A, D, E, A, D, E, and A, with first and second endings. The third staff starts with a boxed 'B' and has chords A, D, A, D, A, D, A7, D, and E. The fourth staff has chords A, D, A, D, A, D, A, D, E, A, Bm, and E, with first and second endings.

# 48) The Jig of Slurs

by P.M. G.S. McLellan

1 A

D G D G D Em

6

D G D G A D

10 B

D Em

15

D G A D D

20 C

G C G C G

25

G C G Em D Em

29 D

G Em G Em C

34

G Em D Em



## 49) Johnny Cope

*Verse*

Bm Cope sent a chal-lenge frae Dun-bar, say-ing “Char-lie, meet me an ye dare, and

5 D I’ll learn A ye the Bm art of war if ye G meet with A me in the Bm mornin’.”

*Chorus*

D Hey, John-ny Cope, are ye wal-kin’ yet? Or A are yer drums a - bea - tin’ yet? If

13 D ye were A wal - kin’ Bm I would wait A tae G gang tae the A cauls in the Bm mor - nin’.

When Charlie looked this letter upon,  
He drew his sword its scabbard from,  
“Come follow me, my merry men,  
We’ll meet Johnny Cope in the mornin’ ”

“Come Johnny, be as good as yer word,  
And let us try with fire and sword.  
Dinna flee like a frichted bird  
That’s chased frae its nest in the mornin’ . ”

When Johnny Cope, he heard o’ this,  
He thought it widna’ be amiss  
Tae saddle a horse in readiness  
Tae flee away in the mornin’ .

“Fie, now, Johnny, get up and rin;  
For the Hieland bagpipes mak’ a din.  
'Tis better tae sleep in a hale skin—  
It will be a bloody mornin’ ! ”

When Johnny Cope tae Dunbar came,  
They spiered at him “Where’s a’ yer men?”  
“The De’il confound me gin I ken,  
For I left them a’ in the mornin’ !!”

“In troth, now Johnny, ye are na blate  
Tae come wi the news o’ yer own defeat,  
And leave yer men in sic a strait  
Sae early in the mornin’ !!”

“In faith,” quoth Johnny, “I got sic flegs  
From their claymores and their philabegs  
If I meet them again, De’il break my legs!!  
I wish ye all good mornin’ !! ”

# 50) Jump at the Sun

by John Kirkpatrick

1 **A**  
Dm Dm/F Gm A

5  
Dm Gm A Dm

9 **B**  
Dm A Dm A

13  
Dm A B $\flat$  A Dm A Dm

# 51) Kate Dalrymple

1 **A**  
A E A E A D E A

5  
A E A E A D E A

9 **B**  
A

13  
Bm A E A D E A

## 52) *The Kid on the Mountain*

1 **A**

Em D Em D Em D Em G D

5 **B**

G D G G D G Am D

9 **C**

Em D Em G D

13 **D**

Em D Em G D

17 **E**

C D G C D G Am D

## 53) *Kildavan*

by Iain Peterson

1 **A**

D G D C A

6

G D C A D

10 **B**

D Em A D E A

14

D Em A C A D

# 54) *Larry the Beer Drinker*

1 **A**  
D A

6  
D Em A

10 **B**  
A Bm

15  
A Bm A D A Bm E A7

20 **C**  
D A

25  
D Em A

# 55) Lay Dee at Dee

Musical score for 'Lay Dee at Dee' in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure. The fourth and fifth staves end with repeat signs. Chord symbols are placed below the notes: D, G, A, D, G, Em, A, D, D, G, A, A, D.

# 56) Lord Huntly's Cave

by James Scott Skinner

Musical score for 'Lord Huntly's Cave' in D major, 4/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure and includes a triplet of eighth notes. The fourth and fifth staves are first and second endings, both ending with repeat signs. Chord symbols are placed below the notes: D, A, D, A, D, A, D, A, D, A, D, D, A, D, A, D.

## 57) Lord MacDonald

Musical score for "Lord MacDonald" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed letter 'A' above the first measure. The second staff starts with a measure number '6' above the first measure. The third staff starts with a boxed letter 'B' above the first measure and a measure number '10' above the first measure. The fourth staff starts with a measure number '14' above the first measure. Chords are indicated below the notes: G, Am, G, C, D, G, G, Am, G, C, D, G, G, Am, G, Em, C, D, G. A triplet of eighth notes is marked with a '3' in the first and second staves.

## 58) The Man with Two Women

Musical score for "The Man with Two Women" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed letter 'A' above the first measure. The second staff starts with a measure number '5' above the first measure. The third staff starts with a boxed letter 'B' above the first measure and a measure number '9' above the first measure. The fourth staff starts with a measure number '13' above the first measure. Chords are indicated below the notes: D, A7, D, A7, D, D, A7, D, A7, D, A, D, A, D. The score features many slurs over groups of notes.

## 59) Maggie in the Woods

Musical score for "Maggie in the Woods" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending (1.) and a second ending (2.). Chord symbols G, D, and G are placed below the first staff. The second staff starts at measure 7 and includes chord symbols G, D, G, and D G. The third staff starts at measure 11 and includes chord symbols G, D, G, and D G.

## 60) The March of the King of Laoise (Máirseáil Rí Laoise)

Musical score for "The March of the King of Laoise" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending (A) and a trill symbol. Chord symbols D, G, D, C, and D are placed below the first staff. The second staff starts at measure 5 and includes chord symbols D, G, D, C, and D. The third staff starts at measure 9 and includes chord symbols D, G, D, C, and Am. The fourth staff starts at measure 13 and includes chord symbols D, G, and B. The fifth staff starts at measure 17 and includes chord symbols D, G, Em, D, and G. The sixth staff starts at measure 22 and includes chord symbols D, C, Am, and D.

# 61) Margaret's Waltz

by Pat Shuldham-Shaw

Musical score for Margaret's Waltz, measures 1-25. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords A, D, and E. The second staff (measures 6-9) has chords A, F#m7, and E. The third staff (measures 10-15) is marked with a box 'B' and has chords A, D, E, and A. The fourth staff (measures 16-20) has chords C#m, D, E, A, and D. The fifth staff (measures 21-25) has chords A, E, A, F#m7, E, and A.

# 62) The Mason's Apron

Musical score for The Mason's Apron, measures 1-15. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords A, Bm, and E. The second staff (measures 6-9) has chords A, Bm, D, E, and A. The third staff (measures 10-14) is marked with a box 'B' and has chords A, Bm, and E. The fourth staff (measures 15) has chords A, Bm, D, E, and A.



## 63) Merrily Kiss the Quaker

1 A

G C G D G C G

5 B

D G G D

9 C

G D G G

13

D Em D C Bm G D G

## 64) Miss Sarah McManus

by Ian MacFarlane

1 A

G Am

6

G Am C D G

10 B

G Am D

15

G Am C D G

## 65) Miss Spence's Reel

Musical score for Miss Spence's Reel, measures 1-14. The key signature is D major (two sharps) and the time signature is 2/4. The score is written in treble clef. Measure 1 is marked with a box 'A'. Measure 10 is marked with a box 'B'. Chord progressions are indicated below the staff: D, C, Bm, G, D (measures 1-5); D, C, Am, Em, Bm, G, D (measures 6-9); D, A, D, A, G (measures 10-13); D, A, D, A, D (measures 14-17).

## 66) Miss Susan Cooper

Musical score for Miss Susan Cooper, measures 1-15. The key signature is D major (two sharps) and the time signature is 2/4. The score is written in treble clef. Measure 1 is marked with a box 'A'. Measure 10 is marked with a box 'B'. A triplet of eighth notes is indicated in measure 1. Chord progressions are indicated below the staff: D, G, D, Bm, Em, A (measures 1-5); D, G, D, A, D (measures 6-9); Bm, A (measures 10-13); D, G, D, A, D (measures 14-17).





# 70) Music for a Found Harmonium

by Simon Jeffes

**A**

D G D G D G D A D

**B**

A D G A D D

**C**

F E F E E

**D**

B $\flat$  B $\flat$

**19**

A7

**A2**

D G D G D G D A D

**B2**

A7 D7 G A D D

# 71) Nelson Mandela's Welcome to the City of Glasgow

by Blair Douglas

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each with a measure number at the beginning and a letter label in a box above the first measure. The notes are primarily eighth and quarter notes, with some beamed eighth notes. Chord symbols (D, G, A) are placed below the staves at specific measures. The score ends with a double bar line and repeat dots at the end of the final staff.

1 **A**  
D G A

6  
D G A D

10 **B**  
D G A

15  
G A D

19 **C**  
D G A

24  
D G A D

28 **D**  
D G A

33  
D G A D

37 **E**  
D G A

Nelson Mandela (continued)

Musical score for "Nelson Mandela (continued)" in D major, 4/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1 (measures 42-45): D, G, A, D
- Staff 2 (measures 46-50): D, G, A. Includes a first ending bracket labeled 'F' and the instruction "Last time to Coda ⊕".
- Staff 3 (measures 51-54): D, G, A, D. Includes the instruction "D.C. al Coda".
- Staff 4 (measures 55-58): A, D, G, A, D. Includes a Coda symbol (⊕).

## 72) One Too Many

by Ian Ball

Musical score for "One Too Many" in D major, 6/8 time. The score consists of four staves of music with the following chord progressions:

- Staff 1 (measures 1-4): Am, G, Am, G, Am, Em. Includes a first ending bracket labeled 'A'.
- Staff 2 (measures 5-8): Am, G, Am, FMaj7, Em, Am, Am. Includes first and second endings.
- Staff 3 (measures 10-13): Am, G, D, Em. Includes a first ending bracket labeled 'B'.
- Staff 4 (measures 14-17): Am, G, D, FMaj7, Em, Am, Am. Includes first and second endings.

## 73) *The Perth Waltz*

Musical score for "The Perth Waltz" in 3/4 time, key of D major. The score consists of four staves of music with corresponding guitar chords written below. Measure numbers 1, 10, 18, and 27 are indicated at the start of their respective staves. Section A is marked at the beginning, and Section B is marked at measure 18. Trills are indicated with a '3' and a slur over the notes.

Staff 1 (Measures 1-9): Chords: D, G, D, Asus4, A.

Staff 2 (Measures 10-17): Chords: D, G, D, D, A, D.

Staff 3 (Measures 18-26): Chords: D, G/D, D, D, Asus4, A.

Staff 4 (Measures 27-34): Chords: D, G, D, D, A, D.

## 74) *The Pitnacree Ferryman*

Musical score for "The Pitnacree Ferryman" in 3/4 time, key of D major. The score consists of four staves of music with corresponding guitar chords written below. Measure numbers 1, 6, 10, and 14 are indicated at the start of their respective staves. Section A is marked at the beginning, and Section B is marked at measure 10. Trills are indicated with a '3' and a slur over the notes.

Staff 1 (Measures 1-5): Chords: D, A, D, G, D, A, D, A.

Staff 2 (Measures 6-9): Chords: D, A, D, G, D, A, Bm, A.

Staff 3 (Measures 10-13): Chords: D, Em, D, Em, A.

Staff 4 (Measures 14-17): Chords: D, Em, D, Em, A.



## 75) *Pretty Peggy*

Musical score for "Pretty Peggy" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords below the staff are D, A, D, A. The second staff starts at measure 6 and has chords D, A, D, A. The third staff starts at measure 10 and has a box labeled 'B' above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords below the staff are D, G, A, D, A7, D. The fourth staff starts at measure 14 and has chords D, A, D, G, A, D.

## 76) *Rachel Rae*

Musical score for "Rachel Rae" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords below the staff are D, A, D, G, A, D. The second staff starts at measure 5 and has chords D, A, D, G, A, D. The third staff starts at measure 9 and has a box labeled 'B' above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D4, C#4, B3, A3, G3, F#3, E3, D3. Chords below the staff are D, Em, A, D, A, D. The fourth staff starts at measure 13 and has chords D, Em, A, D, A, D.

## 77) *The Rakes of Mallow*

1 **A**

3

G D

6

G C D G

10 **B**

3

G C G D

15

G C D G

## 78) *Reconciliation*

1 **A**

A D

6

A D A E A

10 **B**

A D E A Bm E

15

A D E A

## 79) *The Rights of Man*

1 **A**  
Em G D  
6 Em D Em  
10 **B**  
Em D Bm  
15 Em C G C Em D Em

## 80) *The Road to Lisdoonvarna*

1 **A**  
Em D Bm  
5 Em G A Bm Em  
9 **B**  
Em G A Bm  
13 Em G A Bm Em

# 81) Sandy Grant

by James Scott Skinner

Musical score for "Sandy Grant" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, C, D, A, D. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, C, D, A, D. The third staff starts with a box labeled 'B' above the first measure. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, A, D. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A, D.

# 82) The Scholar

Musical score for "The Scholar" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A. The second staff continues the melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, A, D, G, A, D. The third staff starts with a box labeled 'B' above the first measure. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are C/B, A. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A, D.

# 83) *The Shetland Fiddlers' Welcome to the Cape Breton Symphony*

by Willie Hunter

Musical score for 'The Shetland Fiddlers' Welcome to the Cape Breton Symphony' by Willie Hunter. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music, each with a corresponding chord progression below it. The score includes first and second endings, a Coda symbol, and a 'D.S.' (Da Capo) marking. Trills are indicated with a '3' over a bracket.

Chord progressions for each system:

- System 1: A, Bm
- System 2: A, E, A, D, A, E, A, E, A
- System 3: A, Bm, D, E
- System 4: A, D, E, F#m, Bm, E, A
- System 5: A, Bm, E
- System 6: D, E, F#m, D, Bm, E, A

# 84) *S'Iomadh Ruid a Chunnaic Mi*

Musical score for 'S'Iomadh Ruid a Chunnaic Mi'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of music, each with a corresponding chord progression below it. The score includes first and second endings.

Chord progressions for each system:

- System 1: D, G, A, D, G, A, D
- System 2: D, A, D, A, G, A, D, A, G, A, D

# 85) Skeldaquoy Point

by Ronnie Aim

1. **A**  
D Bm Em A  
6 D A D  
10. **B**  
D Em A  
15. 1.  
D G A D  
19. 2.  
D A D

# 86) Skye Dance

1. **A**  
Am G Am Em Am G Am Em  
5 Am G Am Em Am G F Em  
9. **B**  
Am G Am G Am G F Em  
13 Am G Am G Am G F Em

# 87) Sleep Soond ida Mornin'

1 **A**

6 **B**

11

Am G Am G Am  
Am G Am G Am  
Am G Am G Am

# 88) Da Slockit Light

by Tom Anderson

1 **A**

6

10 **B**

15

19 **C**

23

D A D G D Em A  
D A D G A G D  
D A Bm D E7 A A7  
D A Bm G A G D  
D A Bm G D Em A  
D A Bm G A G D

# 89) Spootiskerry

by Ian Burns

Musical score for 'Spootiskerry' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G, Em, Am, and D are indicated below the staff. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords C, D, and G are indicated below. The third staff starts with a box labeled 'B' above the first measure. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords Em, C, G, and Am are indicated below. The fourth staff has a first ending bracket over measures 14-18. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, C, G, D, and G are indicated below. The fifth staff has a second ending bracket over measures 19-23. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, G, C, D, and G are indicated below.

# 90) St. Anne's Reel

Musical score for 'St. Anne's Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, D, Em, and D are indicated below. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, D, G, A, D, G, and D are indicated below. The third staff starts with a box labeled 'B' above the first measure. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, A, and D are indicated below. The fourth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, A, D, G, and D are indicated below.



# 91) The Star of the County Down

In Ban-bridge town in the Coun-ty Down, one mor-ning last Ju-ly, from a  
 bo-reen green came a sweet col-leen, and she smiled as she passed me by. She  
 looked so sweet from her two bare feet to the sheen of her nut-brown hair, Such a  
 coax-ing elf, sure I shook my-self to be sure I was real-ly there. *Chorus* From  
 Ban-try Bay up to Der-ry Quay, and from Gal-way to Dub-lin town, No  
 maid I've seen like the brown col-leen that I met in the Coun-ty Down.

As she onward sped, sure I shook my head,  
 And I gazed with a feeling rare  
 And I says, says I, to a passerby  
 "Who's the maid with the nut brown hair?"  
 He smiled at me and he says, says he,  
 That's the gem of Ireland's crown  
 Young Rosie McCann  
 From the banks of the Bann  
 She's the star of the County Down.

She's a soft brown eye and a look so sly  
 and a smile like the rose in June  
 And you hung on each note  
 From her lily white throat  
 As she lilted an Irish tune  
 At the pattern dance you were held in trance  
 As she tripped through a jig or reel  
 When her eyes she'd roll, now upon my soul  
 I'd be hers through woe or weal.

Well, I've travelled a bit, but never was hit  
 Since my roving career began.  
 But there in the square, I surrendered there,  
 To the charms of young Rose McCann.  
 With a heart to let  
 And no tenant yet  
 Did I meet with a shawl or gown.  
 But in she went, and I asked no rent  
 From the star of the County Down.

At the harvest fair she'll be surely there,  
 And I'll dress in my Sunday clothes.  
 With my shoes shone bright  
 And my hat cocked right,  
 For a smile from the nut brown rose.  
 No pipe I'll smoke, no horse I'll yoke  
 Though my plow with rust turn brown  
 'Til a smiling bride by my own fireside  
 Sits the star of the County Down.

## 92) Staten Island

Musical score for "Staten Island" in D major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a first ending bracket over measures 4 and 5. The second staff starts at measure 6 and ends at measure 10, with a first ending bracket over measures 9 and 10. The third staff starts at measure 11 and ends at measure 14, with a first ending bracket over measures 13 and 14. The fourth staff starts at measure 15 and ends at measure 19, with a first ending bracket over measures 18 and 19. Chord symbols are placed below the notes.

1 A

D G D A

6 1. 2.

D G A D D

11 B

D A D A C

15 1. 2.

D A D A G A D D

## 93) Tam Lin

Musical score for "Tam Lin" in D minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with a first ending bracket over measures 7 and 8. The second staff starts at measure 5 and ends at measure 8, with a first ending bracket over measures 7 and 8. The third staff starts at measure 9 and ends at measure 12, with a first ending bracket over measures 11 and 12. The fourth staff starts at measure 13 and ends at measure 19, with a first ending bracket over measures 18 and 19. Chord symbols are placed below the notes.

1 A

Dm B $\flat$  C B $\flat$  C Dm

5 Dm B $\flat$  C B $\flat$  A Dm

9 B

Dm C

13 1. 2.

Dm B $\flat$  C B $\flat$  C Dm B $\flat$  C Dm

## 94) *The Thief of Lochaber*

Musical score for "The Thief of Lochaber" in G major, 6/8 time. The score consists of five staves of music. Measure numbers 1, 7, 13, 19, and 23 are indicated at the start of their respective staves. Chord progressions are labeled below the notes: D, G, D, A, D, D, A, D, D, D, G, A, D, D, D, G, A, D, D. Section markers A, B, and C are placed above the first, fourth, and seventh staves respectively. First and second endings are marked with "1." and "2." above the notes.

## 95) *Timour the Tartar*

Musical score for "Timour the Tartar" in D major, 2/4 time. The score consists of four staves of music. Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective staves. Chord progressions are labeled below the notes: A, E, C#m, F#m, E, A, E, A, E, A, A, C#m, D, C#m, D, C#m, F#m, Bm, E, Bm, E7. Section markers A and B are placed above the first and third staves respectively. First and second endings are marked with "1." and "2." above the notes. Triplet markings (3) are present under several groups of notes.

# 96) The Trip to Windsor

by Dan R. MacDonald

Musical score for 'The Trip to Windsor' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a boxed '6' above the first measure. The third staff starts with a boxed '10' above the first measure and a boxed 'B' above the second measure. The fourth staff starts with a boxed '15' above the first measure. Chord symbols are placed below the notes: A, D, A, D, F#m, Bm, E, A, D, A, D, E, A, A, F#m, Bm, A, F#m, Bm, E, A, F#m, Bm, E, A.

# 97) We'll Leave the Lights On For You

(Motel 6 Theme)

Musical score for 'We'll Leave the Lights On For You' in G major, 2/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The third staff starts with a boxed '13' above the first measure and a boxed 'B' above the second measure. The fifth staff starts with a boxed '26' above the first measure. Chord symbols are placed below the notes: G, C, G, Am, D, G, Cm, G, B7, E7, A7, Bb°, D7, G, C, G, Am, D, G, Cm, G, B7, E7, A7, D7, G, E7, Am, D, D7, G, B7, Em, A7, Bb°, D7, G, C, G, Am, D, G, Cm, G, B7, E7, A7, D7, G. A 'rit.' marking with a dashed line is placed above the notes in the fifth staff.

## 98) Wha'll Dance wi' Willie Wattie?

Musical score for "Wha'll Dance wi' Willie Wattie?" in G major (one sharp) and 2/4 time. The score consists of four staves of music.

**Staff 1:** Measure 1 is marked with a box labeled "A". Chords: Em, G, Em, D, A.

**Staff 2:** Measure 6. Chords: Em, G, Em, D, A.

**Staff 3:** Measure 10 is marked with a box labeled "B". Chords: G, A, E, A. Triplet markings (3) are present over measures 10, 11, and 12.

**Staff 4:** Measure 14. Chords: G, A, E, A. Triplet markings (3) are present over measures 14, 15, and 16.

## 99) Willa Fjord

Musical score for "Willa Fjord" in G major (one sharp) and 2/4 time. The score consists of four staves of music.

**Staff 1:** Measure 1 is marked with a box labeled "A". Chords: D, G, D, Em, A.

**Staff 2:** Measure 5. Chords: D, G, D, A, D, D. First and second endings are indicated with "1." and "2." above the staff.

**Staff 3:** Measure 10 is marked with a box labeled "B". Chords: D, G, A, D, A. A triplet marking (3) is present over measure 11.

**Staff 4:** Measure 14. Chords: D, G, Em, A, D, D. First and second endings are indicated with "1." and "2." above the staff.

# 100) *The Wind That Shakes the Barley*

Musical score for "The Wind That Shakes the Barley" in G major, 2/4 time. The score consists of four staves of music with corresponding chord symbols below each staff. The first staff (measures 1-5) has chords D, G, D, Em, G. The second staff (measures 6-10) has chords D, G, D, Em, G. The third staff (measures 10-14) has chords D, A, D, G, D, A, D, G. The fourth staff (measures 14-18) has chords D, A, D, G, D, Em, F#m, G.

# 101) *The Wren's Polka*

Musical score for "The Wren's Polka" in G major, 2/4 time. The score consists of five staves of music with corresponding chord symbols below each staff. The first staff (measures 1-4) has chords G, C, D. The second staff (measures 5-8) has chords G, C, D, G. The third staff (measures 9-12) has chords G, C, D. The fourth staff (measures 13-16) has chords G, C, D, G. The fifth staff (measures 17-20) has chords G, C, D, G. The score includes first and second endings marked with '1.' and '2.'.

## *Tunes by Type & Key*

<b>Composer</b>	<b>Title</b>	<b>Key</b>	<b>Type</b>	<b>N<sup>o</sup></b>
	Down by the Sally Gardens	D	Air	23
Tom Anderson	Slockit Light, Da	D	Air	88
	Come by the Hills	G	Air	15
	Boys of Blue Hill, The	D	Hornpipe	10
Ed Reavy	Fisherman's Island, The	D	Hornpipe	31
	Galway Hornpipe, The	D	Hornpipe	35
	Harvest Home	D	Hornpipe	37
	Rights of Man, The	Em	Hornpipe	79
	Drummond Castle	Am	Jig	25
	I Lost My Love	Am	Jig	41
Ian Ball	One Too Many	Am	Jig	72
	Birsay Beach	D	Jig	8
	Fraher's Jig	D	Jig	34
	Garrett Barry's Jig	D	Jig	36
G.S. McLennan	Jig of Slurs, The	D	Jig	48
	Larry The Beer Drinker	D	Jig	54
Blair Douglas	Nelson Mandela's Welcome to the City of Glasgow	D	Jig	71
Ronnie Aim	Skeldaquoy Point	D	Jig	85
	Thief of Lochaber, The	D	Jig	94
I. Drever	Cleveland Park	Dm	Jig	14
John Kirkpatrick	Jump at the Sun	Dm	Jig	50
Dave Richardson	Calliope House	E	Jig	13
	Ingonish Jig, The	Em	Jig	42
	Road to Lisdoonvarna, The	Em	Jig	80
	Atholl Highlanders, The	A	March	3
	Johnny Cope	Bm	March	49
	Battle of the Somme, The	D	March	7
	March of the King of Laoise, The	D	March	60
Simon Jeffes	Music for a Found Harmonium	D	Miscellaneous	70
	We'll Leave the Lights On For You	G	Miscellaneous	97
	Ballydesmond Polkas, The	Am	Polka	4
J.S. Skinner	Lord Huntly's Cave	D	Polka	56
	Maggie in the Woods	G	Polka	59
	Wren's Polka, The	G	Polka	101
	Bonny Isle o' Whalsay	A	Reel	9
	De'il Amang the Tailors, The	A	Reel	18
	Dinkie's Reel	A	Reel	20
JIm Sutherland	Easy Club Reel, The	A	Reel	26
	John McNeil's Reel	A	Reel	47
	Kate Dalrymple	A	Reel	51
	Mason's Apron, The	A	Reel	62
	Mrs MacLeod of Rassay (Miss MacLeod's Reel)	A	Reel	69
	Reconciliation, The	A	Reel	78
Willie Hunter	Shetland Fiddlers' Welcome to the Cape Breton Symphony, The	A	Reel	83
	Timour the Tartar	A	Reel	95
Dan MacDonald	Trip to Windsor, The	A	Reel	96
Jerry Holland	Brenda Stubbert's Reel	Am	Reel	11
	Gravel Walk, The	Am	Reel	38
	Skye Dance	Am	Reel	86
	Sleep Soond ida Mornin'	Am	Reel	87
	Ale is Dear, The	Bm	Reel	1

## *Tunes by Type & Key*

<b>Composer</b>	<b>Title</b>	<b>Key</b>	<b>Type</b>	<b>N °</b>
	Barmaid, The	D	Reel	5
Addie Harper	Barrowburn Reel, The	D	Reel	6
	Dick Gossip's Reel	D	Reel	19
	Donald Blue	D	Reel	21
	Fairy Dance, The	D	Reel	27
	Jackie Coleman's Reel	D	Reel	45
	Jenny Dang the Weaver	D	Reel	46
Iain Peterson	Kildalvan	D	Reel	53
	Lay Dee at Dee	D	Reel	55
	Man With Two Women, The	D	Reel	58
	Miss Spence's Reel	D	Reel	65
Ronnie Cooper	Miss Susan Cooper	D	Reel	66
	Monsignor's Blessing, The	D	Reel	68
	Pitnacree Ferryman, The	D	Reel	74
	Pretty Peggy	D	Reel	75
	Rachel Rae	D	Reel	76
	S'Iomadh Ruid a Chunnaic Mi	D	Reel	84
J.S. Skinner	Sandy Grant	D	Reel	81
	Scholar, The	D	Reel	82
	St. Anne's Reel	D	Reel	90
	Staten Island	D	Reel	92
	Willa Fjord	D	Reel	99
	Wind That Shakes the Barley, The	D	Reel	100
	Tam Lin	Dm	Reel	93
	Drowsy Maggie	Em	Reel	24
	Fermoy Lasses	Em	Reel	30
	Mo Chuachag Laghach (My Kindly Sweetheart)	Em	Reel	67
	Far From Home	G	Reel	28
	Flowers of Edinburgh, The	G	Reel	32
	Jack Broke the Prison Door	G	Reel	44
	Lord MacDonald	G	Reel	57
Ian MacFarlane	Miss Sarah McManus	G	Reel	64
	Rakes of Mallow, The	G	Reel	77
Ian Burns	Spoostiskerry	G	Reel	89
	Wha'll Dance wi' Willie Wattie?	G	Reel	98
Trad/MacLeod	High Road to Linton, The	A	Schottische	40
	Merrily Kiss the Quaker	G	Slide	63
	Foxhunter's Jig, The	D	Slip Jig	33
	Butterfly, The	Em	Slip Jig	12
	Kid on the Mountain, The	Em	Slip Jig	52
D. Morrison	Donald Willie and his Dog	G	Slip Jig	22
	Courtin' in the Kitchen	D	Song	17
	Star of the County Down, The	Em	Song	91
J.S. Skinner	Iron Man, The	A	Strathspey	43
J.S. Skinner	Hector the Hero	A	Waltz	39
Pat Shuldham-Shaw	Margaret's Waltz	A	Waltz	61
Ian McLaughlan	Dark Island	D	Waltz	16
	Perth Waltz, The	D	Waltz	73
	Arran Boat Song, The	Em	Waltz	2
Phil Cunningham	Farewell to Govan	G	Waltz	29