

Gilbert of the Antarctic

Gilbert Kerr with Emperor Penguin, 1903



History

On Boxing Day 1998, a small group of musicians descended upon the King's Head Pub in Campbell, California to simply play traditional music of Scotland, England, Ireland, and any other Celtic region.

The music was such a great success that it was decided to establish an open Celtic session every Thursday evening, to be known as Celtic Night. Any, and all, traditional musicians are welcome to join in.

Here it is 2001 and the session has happened every Thursday evening since that first Boxing Day. It has grown to around 15 musicians in attendance.

Sam & Barb Summerscales, proprietors of the King's Head

The Music

The music in this book arose from the attempts of some of us to learn the many new tunes we were confronted with when we first came to the King's Head sessions.

Many of the tunes are available in other books, or on the Internet, but in versions often differing considerably from the way they're played at the Head—for example, they may be in different keys.

Although no two people play a tune identically, all those in this book are taken from the playing of a regular at the King's Head. They are mostly basic versions, and matters like bowing and ornamentation are left to the reader.

A live recording of many of these tunes is available on the CD *Live from the Head*, obtainable from the King's Head.

The King's HeadBangers

The King's Head is at

201 Orchard City Drive

Campbell, CA

(408) 871-2499

Tunes by Title

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	Birsay Beach	D Jig	8
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Tunes by Title

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The King's Head
Tune Book

1) *The Ale Is Dear*

1 A
Bm A Bm A

5
Bm A Bm A

9 B
Bm A Bm A G

13
Bm A D A Bm

2) *The Arran Boat Song*

1 A
Em D Em D Em

9 B
Em C G D Em C Bm Em

17
Em C G D Em D Em

3) *The Atholl Highlanders*

1 A

A D A E

5

A D A D E A

9 B

A D A E

13

A D A D E A

17 C

A E

21

A D E A

25 D

A D A G

29

A D A D E A

4) *The Ballydesmond Polkas*

N° 1—Donncha Lynch's

D C D Am D C Am C D

9

D Am C Am C Am D Am

17

C Am C Am C G C G Am C D

N° 2—Maurice Manley's

25

Am G Em Am Em G Am

33

Am Em G Em Am Em G Am Am

N° 3—Tom Billy's

42

C G Am Em G Em Am G Em FMaj7 Em Am Am

51

Am G Am Em Am G Em FMaj7 Em Am

All three of the Ballydesmond polkas are from the playing of Denis Murphy and Julia Clifford. They are usually played as a set.

5) The Barmaid

1 **A**
D Bm G A

6
D Bm G A D

10 **B**
D Em

15
D G Bm Em Bm G A D

6) The Barrowburn Reel

by Addie Harper

1 **A**
D G D G A

6
D G D A D 1. 2. D

11 **B**
A D A7 D

15
G A7 D Bm Em A D 1. 2. A D

7) *The Battle of the Somme*

(Pipe March)

Musical score for 'The Battle of the Somme' (Pipe March). The score is written in treble clef, key of D major (two sharps), and 9/8 time. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, G, D, A (measures 1-5); D, G, D, G, D, A, D (measures 6-10); A, D, Em, D, A (measures 10-14); D, G, D, G, D, A, D (measures 15-19).

8) *Birsay Beach*

Musical score for 'Birsay Beach'. The score is written in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a box labeled 'A' above the first measure. The second staff starts at measure 6 and ends at measure 9. The third staff starts at measure 10 and ends at measure 14, with a box labeled 'B' above the first measure. The fourth staff starts at measure 15 and ends at measure 19. Chord symbols are placed below the notes: D, G, D, A (measures 1-5); D, G, D, A, D (measures 6-9); D, G, D, A (measures 10-14); D, G, D, A, D (measures 15-19).

9) Bonnie Isle o' Whalsay

Musical score for "Bonnie Isle o' Whalsay" in G major (one sharp). The score consists of three staves of music. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and ends with a repeat sign. Chords are indicated below the notes.

Staff 1 (Measures 1-5): A, E, G, A, E, A

Staff 2 (Measures 6-10): A, D, A, E, A, D, A, G, A

Staff 3 (Measures 11-15): A, D, A, E, A, G, A

10) The Boys of Blue Hill

Musical score for "The Boys of Blue Hill" in G major (one sharp). The score consists of four staves of music. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 10 and ends with a repeat sign. The fourth staff starts at measure 15 and ends with a repeat sign. Chords are indicated below the notes. Triplet markings are present in measures 4, 7, 11, and 14.

Staff 1 (Measures 1-5): D, G, A, D, A, Bm, G

Staff 2 (Measures 6-9): D, G, A, D, A, D

Staff 3 (Measures 10-14): D, Em, D, A, Bm, G

Staff 4 (Measures 15-18): D, G, A, D, A, D

11) Brenda Stubbert's Reel

by Jerry Holland

Musical score for Brenda Stubbert's Reel, measures 1-17. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) is marked with a box 'B' and includes triplet markings. The fourth staff (measures 13-16) is marked with a '1.' and includes triplet markings. The fifth staff (measures 17-17) is marked with a '2.' and includes triplet markings. Chord symbols are placed below the notes: Am, G, Em, G, Am, G, Em, G, Am, Am, G, Em, G, Am, Am, G, Em, G, Am.

12) The Butterfly

Musical score for The Butterfly, measures 1-9. The score is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves of music. The first staff (measures 1-4) is marked with a box 'A'. The second staff (measures 5-8) is marked with a box 'B'. The third staff (measures 9-9) is marked with a box 'C' and ends with a box 'End'. Chord symbols are placed below the notes: Em, D, Em, D, Em, D, G, D, Em, C, Em, C, D, Em, C, Em, G, C, D, Em, D, Em, G, C, D, Em, Bm.

13) Calliope House

by Dave Richardson

1 A

E F#m B7 F#m

6 E C#m B7 C#m B7 E

12 B

E F#m B7 F#m

16 E C#m B7 C#m E

14) Cleveland Park

by I. Drever

1 A

Dm Bb G7 C

5 Dm Bb C Dm

9 B

Dm Gm Dm Gm Dm Bb A

13 1. Dm Gm Dm Gm Dm A Dm

17 2. Dm Bb C Dm

15) Come by the Hills

Musical score for "Come by the Hills" in G major, 3/4 time. The score consists of three staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords G, C, G, C, G, and C. The second staff (measures 10-17) has chords G, Em, D, G, C, and G. The third staff (measures 18-24) has chords D, G, C, G, C, and G.

16) The Dark Island

by Ian McLaughlan

Musical score for "The Dark Island" in A major, 3/4 time. The score consists of four staves of music with corresponding guitar chords written below. The first staff (measures 1-9) has chords Em, Bm, G, D, F#m, D, and A, with a box labeled 'A' above the first measure. The second staff (measures 10-17) has chords Em, Bm, G, D, A, G, and D. The third staff (measures 18-25) has chords D, G, D, F#m, D, and A, with a box labeled 'B' above the first measure. The fourth staff (measures 26-32) has chords Em, Bm, G, D, A, G, and D.

17) Courtin' in the Kitchen

1
Come sin - gle belle and beau, and to me pay at - ten - tion. Don't

6
ev - er fall in love, for it's the de - vil's own in - ven - tion.

10
Once I fell in love, with a mai - den so be - wit - chin': Miss

14
Hen - ri - et - ta Bell, out at Cap - tain Kel - ly's kit - chen, *With me*

18
too - ra loo - ra la, me too - ra loo - ra lad - dy, *Me*

22
too - ra loo - ra la, and me too - ra loo - ra lad - dy.

At the age of seventeen, I was 'prenticed to a grocer
Not far from Stephen's Green, where Miss Henri used to go, sir.
Her manners were sublime, she set me heart a-twitchin'
When she invited me to a hurrah in the kitchen.

Next Sunday being the day we were to have the flare-up,
I dressed myself quite gay, and I washed and oiled me hair up.
The Captain had no wife, and he had gone a-fishin',
So we kicked up high life, down below-stairs in the kitchen.

With her arms around me waist, she slyly hinted marriage.
To the door in dreadful haste came Captain Kelly's carriage!
Her eyes soon filled with hate, and poison she was spittin'
When the Captain came downstairs and walked right into the kitchen.

When the Captain came downstairs, he saw me situation:
In spite of all my prayers I was marched up to the station
For me they'd take no bail, to get home I was itchin',
And I had to tell the tale of how I came in the kitchen.

I said she did invite me, but she gave a flat denial;
Whereupon they did indict me, and I was sent for trial.
She swore I robbed the house, in spite of all her screechin',
And I got six months hard, for me courtin' in the kitchen.

18) *The De'il Among the Tailors* (Devil's Dream)

Musical score for "The De'il Among the Tailors" (Devil's Dream). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes. The accompaniment is indicated by chord letters: A, Bm, E, A, D, A, E, A.

1 A Bm

5 E A D A E A

10 A Bm E

15 A D A E A

19) *Dick Gossip's Reel*

Musical score for "Dick Gossip's Reel". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and quarter notes. The accompaniment is indicated by chord letters: D, A, D, A, D, G, A, D.

1 D A

6 D A D

10 G A

15 G A D

20) Dinkie's Reel

1 A
A G
6 A G E7 A
10 B1
A G
15 A G E7
19 B2
A G
23 A A7 D A G E7 A

21) Donald Blue

1 A
D Bm
5 B
D Bm

22) Donald Willie and his Dog

by D. Morrison

Musical score for 'Donald Willie and his Dog' in G major, 9/8 time. The score consists of four systems of music, each with a key signature of one sharp (F#) and a common time signature of 9/8. The notes are written on a single treble clef staff. The chords are indicated by letters A, G, E, and D below the notes. The first system (measures 1-4) is labeled 'A' in a box. The second system (measures 5-8) is labeled 'B' in a box. The third system (measures 9-12) is labeled 'C' in a box. The fourth system (measures 13-16) is labeled 'D' in a box. The notes are: 1: A4, G4, A4, E4, A4, G4, A4, G4, A4; 2: E4, A4, E4, A4, E4, E4, A4, A4, G4, A4; 3: A4, E4, A4, A4, G4, A4; 4: A4, D4, A4, E4, A4, D4, A4, A4, G4, A4.

Composed while helping Willie Morrison, Locheynort, South Uist, to round up sheep on the hill with his dog.

23) Down by the Sally Gardens

Musical score for 'Down by the Sally Gardens' in D major, common time. The score consists of four systems of music, each with a key signature of two sharps (F# and C#) and a common time signature of C. The notes are written on a single treble clef staff. The chords are indicated by letters D, A, G, Bm, and F#m below the notes. The first system (measures 1-5) has chords D, A, G, D, G, A, D. The second system (measures 6-9) has chords D, A, G, D, G, A, D. The third system (measures 10-13) has chords Bm, F#m, G, A, D. The fourth system (measures 14-17) has chords D, A, G, D, G, A, D.

24) Drowsie Maggie

Musical score for "Drowsie Maggie" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '5' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '13' above the first measure. Chords are indicated below the notes.

Staff 1: Em D Em G D

Staff 2: Em D Em G D

Staff 3: D A D A G D

Staff 4: D A D A G D

25) Drummond Castle

Musical score for "Drummond Castle" in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '6' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '15' above the first measure. Chords are indicated below the notes.

Staff 1: Am G C G

Staff 2: Am G Em G Am

Staff 3: C G Am G

Staff 4: C G Am FMaj7 G Em Am

26) *The Easy Club Reel*

by Jim Sutherland

A E A D A E
A E A D A E A
B D A D A E
A E A D A E A

27) *The Fairy Dance*

D A D G A D
D A D G A D
B D G Em A D G A D
D G Em A D G A D

28) Far from Home

A

1 G Em Am D

5 1 2

B

10 G C G D G D G Em D Em G Em Am D

14 1 2

G C G D G C D G

29) Farewell to Govan

(The Youngest Ancient Mariner)

by Phil Cunningham

A

1 G D C G D

9

B

17 Em C G D C G C G D C G Em D C G

25 1.

33 2.

Em C Em D C G

30) Fermoy Lasses



Musical score for "Fermoy Lasses" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords Em and D. The second staff has chords Em, G, and D. The third staff starts with a boxed 'B' and has chords G and D. The fourth staff has chords G, C, G, and D. There are triplets in measures 3, 5, 7, 9, 11, 13, and 15.

31) The Fisherman's Island

by Ed Reavy



Musical score for "The Fisherman's Island" in G major (one sharp). The score consists of four staves of music. The first staff starts with a boxed 'A' and has chords D, G, D, Em, and A. The second staff has chords D, A, D, Em, A, A, and D, with first and second endings. The third staff starts with a boxed 'B' and has chords D, Em, G, and A. The fourth staff has chords D, G, D, G, A, D, and A, with first and second endings. There are triplets in measures 3, 5, 7, 9, 11, 13, and 15.

32) The Flowers of Edinburgh

1 **A**

6

10 **B**

15

33) The Foxhunter's Jig

1 **A**

5 **B**

9 **C**

13 **D**

34) Fraher's Jig

Musical score for '34) Fraher's Jig' in D major, 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a boxed 'A' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, C, D, C, D. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, C, D, C, D. The third staff starts with a boxed 'B' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, C, Em, G. The fourth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, Am, C, D.

35) The Galway Hornpipe

Musical score for '35) The Galway Hornpipe' in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a boxed 'A' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, A, D, Em, A. The second staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, A, D, A, D, A, D. The third staff starts with a boxed 'B' above the first measure. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, G, Em, A. The fourth staff continues with notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Below the staff are the chords: D, G, D, A, D, A, D.

36) Garrett Barry's Jig

1 **A**

D G D C D Am

5

D G D C D

9 **B**

D C Am

13

D C Am D

Detailed description: This block contains the first 13 measures of the piece 'Garrett Barry's Jig'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is divided into four systems. The first system (measures 1-4) is marked with a box 'A' and has chords D, G, D, C, D, and Am. The second system (measures 5-8) has chords D, G, D, C, and D. The third system (measures 9-12) is marked with a box 'B' and has chords D, C, and Am. The fourth system (measures 13) has chords D, C, Am, and D. The piece ends with a repeat sign.

37) Harvest Home

1 **A**

D A

6

D A D

10 **B**

A

15

D A D

Detailed description: This block contains the first 15 measures of the piece 'Harvest Home'. It is written in treble clef with a key signature of two sharps (F# and C#) and a C time signature. The music is divided into four systems. The first system (measures 1-5) is marked with a box 'A' and has chords D and A. The second system (measures 6-9) has chords D, A, and D. The third system (measures 10-14) is marked with a box 'B' and has chord A. The fourth system (measures 15) has chords D, A, and D. The piece ends with a repeat sign. There are several triplet markings (indicated by a '3' over a bracket) in measures 4, 5, 8, 9, 11, 12, 13, and 14.

38) The Gravel Walk

1 **A**
Am G Am G Em

5 **B**
Am G Am G Em

9
Am G Am G Em

13 **C**
Am G Am G Em

17 **D**
C G C G Em

21
C G Am G Em

25
C G C G Em

29
C G Am D C G Em

39) Hector the Hero

by James Scott Skinner

1 A

A D A F#m D Bm E

10 F#m D A D A E A

18 B

F#m D A F#m Bm E

26 F#m D A D A E A

34 C

D A F#m Bm E

42 D A D A E A

50 D

D A F#m Bm E

58 F#m D A D A E A

40) *The High Road to Linton*

Trad: parts C & D by Bobby MacLeod

Musical score for 'The High Road to Linton' in G major (one sharp). The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a treble clef. The chords are indicated below the notes.

Staff 1 (Measures 1-4): A, D, A, E, A

Staff 2 (Measures 5-8): A, D, A, E, A, D, E, A

Staff 3 (Measures 9-12): A, F#m, E, A

Staff 4 (Measures 13-16): A, D, A, G, A, D, E, A

41) *I Lost My Love*

Musical score for 'I Lost My Love' in G major (one sharp). The score consists of four staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a treble clef. The chords are indicated below the notes. Some notes have a 'V' above them, indicating a vibrato or breath mark.

Staff 1 (Measures 1-5): Am, C, Em, G

Staff 2 (Measures 6-9): C, G, Am, Em, Am

Staff 3 (Measures 10-14): Am, Em, Am, Em

Staff 4 (Measures 15-18): C, G, Am, Em, Am

42) The Ingonish Jig

1 A

Em D Em D

6

Em D CMaj7 Bm Em

10 B

Em D Em D Em

15

Em D CMaj7 Bm Em

43) The Iron Man

by James Scott Skinner

1 A

A E7 A A E7 A D A E7

6

A E7 A A E7 A D A E7 A

10 B

F#m E D A Bm A E A E7 A Bm E7

14

F#m E D A Bm A E7 A

44) Jack Broke the Prison Door

Musical score for "Jack Broke the Prison Door" in G major (one sharp). The piece is in 4/4 time and consists of 14 measures. It features a simple melody with a mix of eighth and quarter notes. The chord progression is G, D, G, D, G, D, G, D, G, D, G, D, G, D. Section A covers measures 1-8, and Section B covers measures 9-14. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature.

45) Jackie Coleman's Reel

Musical score for "Jackie Coleman's Reel" in G major (one sharp). The piece is in 4/4 time and consists of 15 measures. It features a more complex melody with many eighth notes and triplets. The chord progression is D, Em, A, D, Em, A, D, A, D, D, A, D, A, D, D. Section A covers measures 1-10, and Section B covers measures 11-15. The score includes a treble clef, a key signature of one sharp (F#), and a common time signature. It also includes first and second endings for the final two measures.

46) Jenny Dang the Weaver

Musical score for "Jenny Dang the Weaver" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a boxed '5' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a boxed '13' above the first measure. Chord progressions are indicated below the notes.

Staff 1: **A** (boxed)
 D Bm G

Staff 2: 5 (boxed)
 D Bm G

Staff 3: **B** (boxed)
 D Em D A D Em A

Staff 4: 13 (boxed)
 D Em D A D Em A

47) John McNeil's Reel

Musical score for "John McNeil's Reel" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff has a boxed '5' above the first measure and a first/second ending bracket over measures 7-8. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a boxed '14' above the first measure and a first/second ending bracket over measures 13-14. Chord progressions are indicated below the notes.

Staff 1: **A** (boxed)
 A D E

Staff 2: 5 (boxed)
 D A D E A D E A

Staff 3: **B** (boxed)
 A D A D A D A7 D E

Staff 4: 14 (boxed)
 A D A D A D E A Bm E

48) The Jig of Slurs

by P.M. G.S. McLellan

1 A

D G D G D Em

6

D G D G A D

10 B

D Em

15

D G A D D

20 C

G C G C G

25

G C G Em D Em

29 D

G Em G Em C

34

G Em D Em

49) Johnny Cope

Verse

Bm Cope sent a chal-lenge frae Dun-bar, say-ing “Char-lie, meet me an ye dare, and

5 D I’ll learn A ye the Bm art of war if ye G meet with A me in the Bm mornin’.”

Chorus

D Hey, John-ny Cope, are ye wal-kin’ yet? Or A are yer drums a - bea - tin’ yet? If

13 D ye were A wal - kin’ Bm I would wait A tae G gang tae the A cauls in the Bm mor - nin’.

When Charlie looked this letter upon,
He drew his sword its scabbard from,
“Come follow me, my merry men,
We’ll meet Johnny Cope in the mornin’ ”

“Come Johnny, be as good as yer word,
And let us try with fire and sword.
Dinna flee like a frichted bird
That’s chased frae its nest in the mornin’ . ”

When Johnny Cope, he heard o’ this,
He thought it widna’ be amiss
Tae saddle a horse in readiness
Tae flee away in the mornin’ .

“Fie, now, Johnny, get up and rin;
For the Hieland bagpipes mak’ a din.
'Tis better tae sleep in a hale skin—
It will be a bloody mornin’ ! ”

When Johnny Cope tae Dunbar came,
They spiered at him “Where’s a’ yer men?”
“The De’il confound me gin I ken,
For I left them a’ in the mornin’ !!”

“In troth, now Johnny, ye are na blate
Tae come wi the news o’ yer own defeat,
And leave yer men in sic a strait
Sae early in the mornin’ !!”

“In faith,” quoth Johnny, “I got sic flegs
From their claymores and their philabegs
If I meet them again, De’il break my legs!!
I wish ye all good mornin’ !! ”

50) Jump at the Sun

by John Kirkpatrick

1 **A**
Dm Dm/F Gm A

5
Dm Gm A Dm

9 **B**
Dm A Dm A

13
Dm A B \flat A Dm A Dm

51) Kate Dalrymple

1 **A**
A E A E A D E A

5
A E A E A D E A

9 **B**
A

13
Bm A E A D E A

52) *The Kid on the Mountain*

Musical score for "The Kid on the Mountain" in G major, 3/8 time. The score consists of five systems of music, each with a key signature of one sharp (F#) and a common time signature of 3/8. The systems are labeled with letters A through E in boxes. The notes are written on a single treble clef staff. The chords are indicated by letters below the staff.

System 1 (Measures 1-4): **A**
 Chords: Em D Em D Em D Em G D

System 2 (Measures 5-8): **B**
 Chords: G D G G D G Am D

System 3 (Measures 9-12): **C**
 Chords: Em D Em G D

System 4 (Measures 13-16): **D**
 Chords: Em D Em G D

System 5 (Measures 17-20): **E**
 Chords: C D G C D G Am D

53) *Kildavan*

by Iain Peterson

Musical score for "Kildavan" in G major, 3/8 time. The score consists of four systems of music, each with a key signature of one sharp (F#) and a common time signature of 3/8. The systems are labeled with letters A and B in boxes. The notes are written on a single treble clef staff. The chords are indicated by letters below the staff.

System 1 (Measures 1-5): **A**
 Chords: D G D C A

System 2 (Measures 6-9): **B**
 Chords: D G D C A D

System 3 (Measures 10-13): **B**
 Chords: D Em A D E A

System 4 (Measures 14-17): **B**
 Chords: D Em A C A D

54) *Larry the Beer Drinker*

Musical score for "Larry the Beer Drinker" in G major (one sharp) and 6/8 time. The score consists of six staves of music with guitar chord diagrams and section markers A, B, and C.

Staff 1: Measure 1 starts with section marker **A**. Chords: D (measures 1-4), A (measures 5-6).

Staff 2: Measure 6 starts. Chords: D (measures 7-8), Em (measures 9-10), A (measures 11-12).

Staff 3: Measure 10 starts with section marker **B**. Chords: A (measures 11-12), Bm (measures 13-14).

Staff 4: Measure 15 starts. Chords: A (measures 15-16), Bm (measures 17-18), A (measures 19-20), D (measures 21-22), A (measures 23-24), Bm (measures 25-26), E (measures 27-28), A7 (measures 29-30). A first ending (1) and second ending (2) are shown for measures 27-28.

Staff 5: Measure 20 starts with section marker **C**. Chords: D (measures 21-22), A (measures 23-24).

Staff 6: Measure 25 starts. Chords: D (measures 25-26), Em (measures 27-28), A (measures 29-30).

55) Lay Dee at Dee

Musical score for 'Lay Dee at Dee' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure. The fourth staff ends with a repeat sign. The fifth staff ends with a repeat sign. Chord symbols are placed below the notes: D, G, A, D, G, Em, A, D, D, G, A, D, G, A, A, D.

56) Lord Huntly's Cave

by James Scott Skinner

Musical score for 'Lord Huntly's Cave' in G major (one sharp) and 2/4 time. The score consists of five staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff ends with a repeat sign. The third staff starts with a boxed 'B' above the first measure and includes a triplet of eighth notes. The fourth staff has a first ending bracket above it. The fifth staff has a second ending bracket above it. Chord symbols are placed below the notes: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D, A, D.

57) Lord MacDonald

Musical score for "Lord MacDonald" in G major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The second staff starts with a '6' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '14' above the first measure. Chords are indicated below the notes: G, Am, G, C, D, G. A triplet of eighth notes is marked with a '3' and a bracket in the second and third staves.

58) The Man with Two Women

Musical score for "The Man with Two Women" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a boxed 'A' above the first measure. The third staff starts with a boxed 'B' above the first measure. The fourth staff starts with a '13' above the first measure. Chords are indicated below the notes: D, A7, D, A7, D, D, A7, D, A, D, A, D. The score features many beamed eighth notes and slurs.

59) Maggie in the Woods

Musical score for "Maggie in the Woods" in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending (1.) and a second ending (2.). Chord symbols G, D, and G are placed below the first staff. The second staff starts at measure 7 and includes chord symbols G, D, G, and D G. The third staff starts at measure 11 and includes chord symbols G, D, G, and D G.

60) The March of the King of Laoise (Máirseáil Rí Laoise)

Musical score for "The March of the King of Laoise" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes a first ending (A) and a trill symbol. Chord symbols D, G, D, C, and D are placed below the first staff. The second staff starts at measure 5 and includes chord symbols D, G, D, C, and D. The third staff starts at measure 9 and includes chord symbols D, G, D, C, and Am. The fourth staff starts at measure 13 and includes chord symbols D, G, and B. The fifth staff starts at measure 17 and includes chord symbols D, G, Em, D, and G. The sixth staff starts at measure 22 and includes chord symbols D, C, Am, and D.

61) Margaret's Waltz

by Pat Shuldham-Shaw

Musical score for Margaret's Waltz, 3/4 time, key of A major. The score consists of five staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords A, D, and E. The second staff (measures 6-9) has chords A, F#m7, and E. The third staff (measures 10-15) is marked with a box 'B' and has chords A, D, E, and A. The fourth staff (measures 16-20) has chords C#m, D, E, A, and D. The fifth staff (measures 21-24) has chords A, E, A, F#m7, E, and A.

62) The Mason's Apron

Musical score for The Mason's Apron, 3/4 time, key of A major. The score consists of five staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords A, Bm, and E. The second staff (measures 6-9) has chords A, Bm, D, E, and A. The third staff (measures 10-14) is marked with a box 'B' and has chords A, Bm, and E. The fourth staff (measures 15-18) has chords A, Bm, D, E, and A.

63) Merrily Kiss the Quaker

1 A

G C G D G C G

5 B

D G G D

9 C

G D G G

13

D Em D C Bm G D G

64) Miss Sarah McManus

by Ian MacFarlane

1 A

G Am

6

G Am C D G

10 B

G Am D

15

G Am C D G

65) Miss Spence's Reel

1 A

D C Bm G D

6

D C Am Em Bm G D

10 B

D A D A G

14

D A D A D

66) Miss Susan Cooper

1 A

D G D Bm Em A

6

D G D A D

10 B

Bm A A (b)

15

D G D A D

68) *The Monsignor's Blessing*

Musical score for "The Monsignor's Blessing" in D major, 4/4 time. The score consists of four staves. The first two staves are marked with a box labeled 'A' and contain the main melody. The last two staves are marked with a box labeled 'B' and contain a more complex melodic line with triplets. Chord progressions are indicated below the notes.

Staff 1 (Measures 1-4): D A D A D G A D

Staff 2 (Measures 5-8): D A D A D G A D

Staff 3 (Measures 9-12): D Em D Em G A D

Staff 4 (Measures 13-16): D Em D Em G A D

69) *Mrs. MacLeod of Rassay*

Musical score for "Mrs. MacLeod of Rassay" in D major, 4/4 time. The score consists of four staves. The first two staves are marked with a box labeled 'A' and contain the main melody. The last two staves are marked with a box labeled 'B' and contain a more complex melodic line with triplets. Chord progressions are indicated below the notes.

Staff 1 (Measures 1-4): A E

Staff 2 (Measures 5-8): A D A E

Staff 3 (Measures 9-12): A E

Staff 4 (Measures 13-16): A D A E

70) Music for a Found Harmonium

by Simon Jeffes

A

D G D G D G D A D

B

A D G A D D

C

F E F E E

D

B \flat B \flat

A7

A7

A2

D G D G D G D A D

B2

A7 D7 G A D D

71) Nelson Mandela's Welcome to the City of Glasgow

by Blair Douglas

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of ten staves of music, each with a measure number at the beginning and a letter label in a box above the first measure. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols (D, G, A) are placed below the staves at specific measures. The score ends with a double bar line and repeat dots.

Staff 1: Measure 1, Label A. Chords: D, G, A.

Staff 2: Measure 6. Chords: D, G, A, D.

Staff 3: Measure 10, Label B. Chords: D, G, A.

Staff 4: Measure 15. Chords: G, A, D.

Staff 5: Measure 19, Label C. Chords: D, G, A.

Staff 6: Measure 24. Chords: D, G, A, D.

Staff 7: Measure 28, Label D. Chords: D, G, A.

Staff 8: Measure 33. Chords: D, G, A, D.

Staff 9: Measure 37, Label E. Chords: D, G, A.

Nelson Mandela (continued)

Musical score for "Nelson Mandela (continued)" in D major, 4/4 time. The score consists of four staves of music with corresponding chords below. The first staff (measures 42-45) has chords D, G, A, D. The second staff (measures 46-50) has chords D, G, A, with a first ending bracket over measures 49-50 and the instruction "Last time to Coda ⊕". The third staff (measures 51-54) has chords D, G, A, D, with the instruction "D.C. al Coda" above the final measure. The fourth staff (measures 55-58) has chords A, D, G, A, D, with a Coda symbol ⊕ above the first measure.

72) One Too Many

by Ian Ball

Musical score for "One Too Many" in D major, 6/8 time. The score consists of four staves of music with corresponding chords below. The first staff (measures 1-4) has chords Am, G, Am, G, Am, Em, with a first ending bracket over measures 3-4 and the instruction "1.". The second staff (measures 5-8) has chords Am, G, Am, FMaj7, Em, Am, Am, with a second ending bracket over measures 7-8 and the instruction "2.". The third staff (measures 10-13) has chords Am, G, D, Em, with a first ending bracket over measures 11-13 and the instruction "1.". The fourth staff (measures 14-17) has chords Am, G, D, FMaj7, Em, Am, Am, with a second ending bracket over measures 16-17 and the instruction "2.".

73) The Perth Waltz

1 A

D G D Asus4 A

10

D G D D A D

18 B

D G/D D D Asus4 A

27

D G D D A D

74) The Pitnacree Ferryman

1 A

D A D G D A D A

6

D A D G D A Bm A

10 B

D Em D Em A

14

D Em D Em A

75) *Pretty Peggy*

Musical score for "Pretty Peggy" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled "A" is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, D, and A are written below the staff. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, D, and A are written below. The third staff starts with a box labeled "B" above the first measure. Notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, G, A, D, A7, and D are written below. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, D, G, A, and D are written below.

76) *Rachel Rae*

Musical score for "Rachel Rae" in D major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled "A" is placed above the first measure. The notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, D, G, A, and D are written below. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, A, D, G, A, and D are written below. The third staff starts with a box labeled "B" above the first measure. Notes are D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, Em, A, D, A, and D are written below. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. Chords D, Em, A, D, A, and D are written below.

77) *The Rakes of Mallow*

Musical score for "The Rakes of Mallow" in G major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords G and D. The second staff (measures 6-9) has chords G, C, D, and G. The third staff (measures 10-14) is marked with a box 'B' and has chords G, C, G, and D. The fourth staff (measures 15-18) has chords G, C, D, and G. The piece ends with a double bar line and repeat dots.

78) *Reconciliation*

Musical score for "Reconciliation" in A major, 2/4 time. The score consists of four staves of music. The first staff (measures 1-5) is marked with a box 'A' and has chords A and D. The second staff (measures 6-9) has chords A, D, A, E, and A. The third staff (measures 10-14) is marked with a box 'B' and has chords A, D, E, A, Bm, and E. The fourth staff (measures 15-18) has chords A, D, E, and A. The piece ends with a double bar line and repeat dots.

79) *The Rights of Man*

1 A

Em G D

6

Em D Em

10 B

Em D Bm

15

Em C G C Em D Em

80) *The Road to Lisdoonvarna*

1 A

Em D Bm

5

Em G A Bm Em

9 B

Em G A Bm

13

Em G A Bm Em

81) Sandy Grant

by James Scott Skinner

Musical score for "Sandy Grant" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The melody is primarily eighth and sixteenth notes. Chords are indicated below the staff: D, C, D, A, D. The second staff continues the melody, with chords D, C, D, A, D. The third staff begins with a box labeled 'B' above the first measure, and continues with chords D, A, D, A, D. The fourth staff concludes the piece with chords D, A, D, G, A, D. A final double bar line is at the end of the fourth staff.

82) The Scholar

Musical score for "The Scholar" in D major, 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A box labeled 'A' is placed above the first measure. The melody is primarily eighth and sixteenth notes. Chords are indicated below the staff: D, A, D, G, A. The second staff continues the melody, with chords D, A, D, G, A, D. The third staff begins with a box labeled 'B' above the first measure, and continues with chords C/B, A. The fourth staff concludes the piece with chords A, D. A final double bar line is at the end of the fourth staff.

83) *The Shetland Fiddlers' Welcome to the Cape Breton Symphony*

by Willie Hunter

Musical score for 'The Shetland Fiddlers' Welcome to the Cape Breton Symphony' by Willie Hunter. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of six systems of music, each with a corresponding chord progression below it. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system includes a first ending bracket labeled 'B' and the instruction 'Last time to Coda'. The fourth system includes a first ending bracket labeled '1.'. The fifth system includes a first ending bracket labeled '2.' and the instruction 'D.S.'. The sixth system includes a first ending bracket labeled 'Coda'.

Chord progressions for the first system:

A Bm

Chord progressions for the second system:

A E A D A E A E A

Chord progressions for the third system:

A Bm D E

Chord progressions for the fourth system:

A D E F#m Bm E A

Chord progressions for the fifth system:

A Bm E

Chord progressions for the sixth system:

D E F#m D Bm E A

84) *S'Iomadh Ruid a Chunnaic Mi*

Musical score for 'S'Iomadh Ruid a Chunnaic Mi'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two systems of music, each with a corresponding chord progression below it. The first system starts with a repeat sign and a first ending bracket labeled 'A'. The second system starts with a repeat sign and a first ending bracket labeled 'B'.

Chord progressions for the first system:

D G A D G A D

Chord progressions for the second system:

D A D A G A D A G A D

85) Skeldaquoy Point

by Ronnie Aim

1 A
D Bm Em A
6 D A D
10 B
D Em A
15 1.
D G A D
19 2.
D A D

86) Skye Dance

1 A
Am G Am Em Am G Am Em
5 Am G Am Em Am G F Em
9 B
Am G Am G Am G F Em
13 Am G Am G Am G F Em

87) Sleep Soond ida Mornin'

1 **A**

6 **B**

11

Am G Am G Am

Am G Am G Am

Am G Am G Am

88) Da Slockit Light

by Tom Anderson

1 **A**

6

10 **B**

15

19 **C**

23

D A D G D Em A

D A D G A G D

D A Bm D E7 A A7

D A Bm G A G D

D A Bm G D Em A

D A Bm G A G D

89) Spootiskerry

by Ian Burns

Musical score for 'Spootiskerry' in G major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords G, Em, Am, and D are indicated below the staff. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords C, D, and G are indicated. The third staff starts with a box labeled 'B' above the first measure. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords Em, C, G, and Am are indicated. The fourth staff has a first ending bracket over measures 14-18. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, C, G, D, and G are indicated. The fifth staff has a second ending bracket over measures 19-23. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, G, C, D, and G are indicated.

90) St. Anne's Reel

Musical score for 'St. Anne's Reel' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A box labeled 'A' is placed above the first measure. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, D, Em, and D are indicated. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, D, G, A, D, G, and D are indicated. The third staff starts with a box labeled 'B' above the first measure. Notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, A, and D are indicated. The fourth staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Chords D, Em, A, D, G, and D are indicated.

91) The Star of the County Down

1
In Ban-bridge town in the Coun-ty Down, one mor-ning last Ju-ly, from a

6
bo-reen green came a sweet col-leen, and she smiled as she passed me by. She

10
looked so sweet from her two bare feet to the sheen of her nut-brown hair, Such a

14
coax-ing elf, sure I shook my-self to be sure I was real-ly there. *Chorus* From

18
Ban-try Bay up to Der-ry Quay, and from Gal-way to Dub-lin town, No

22
maid I've seen like the brown col-leen that I met in the Coun-ty Down.

As she onward sped, sure I shook my head,
And I gazed with a feeling rare
And I says, says I, to a passerby
"Who's the maid with the nut brown hair?"
He smiled at me and he says, says he,
That's the gem of Ireland's crown
Young Rosie McCann
From the banks of the Bann
She's the star of the County Down.

She's a soft brown eye and a look so sly
and a smile like the rose in June
And you hung on each note
From her lily white throat
As she lilted an Irish tune
At the pattern dance you were held in trance
As she tripped through a jig or reel
When her eyes she'd roll, now upon my soul
I'd be hers through woe or weal.

Well, I've travelled a bit, but never was hit
Since my roving career began.
But there in the square, I surrendered there,
To the charms of young Rose McCann.
With a heart to let
And no tenant yet
Did I meet with a shawl or gown.
But in she went, and I asked no rent
From the star of the County Down.

At the harvest fair she'll be surely there,
And I'll dress in my Sunday clothes.
With my shoes shone bright
And my hat cocked right,
For a smile from the nut brown rose.
No pipe I'll smoke, no horse I'll yoke
Though my plow with rust turn brown
'Til a smiling bride by my own fireside
Sits the star of the County Down.

92) Staten Island

Musical score for "Staten Island" in D major, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 5, with a first ending bracket over measures 4 and 5. The second staff starts at measure 6 and ends at measure 10, with a first ending bracket over measures 9 and 10. The third staff starts at measure 11 and ends at measure 14, with a first ending bracket over measures 13 and 14. The fourth staff starts at measure 15 and ends at measure 19, with a first ending bracket over measures 18 and 19. Chord symbols are placed below the notes.

1 A

D G D A

6 1. 2.

D G A D D

11 B

D A D A C

15 1. 2.

D A D A G A D D

93) Tam Lin

Musical score for "Tam Lin" in D minor, 4/4 time. The score consists of four staves of music. The first staff starts at measure 1 and ends at measure 8, with a first ending bracket over measures 7 and 8. The second staff starts at measure 5 and ends at measure 8, with a first ending bracket over measures 7 and 8. The third staff starts at measure 9 and ends at measure 12, with a first ending bracket over measures 11 and 12. The fourth staff starts at measure 13 and ends at measure 17, with a first ending bracket over measures 16 and 17. Chord symbols are placed below the notes.

1 A

Dm B \flat C B \flat C Dm

5 Dm B \flat C B \flat A Dm

9 B

Dm C

13 1. 2.

Dm B \flat C B \flat C Dm B \flat C Dm

94) *The Thief of Lochaber*

Musical score for "The Thief of Lochaber" in G major (one sharp) and 6/8 time. The score consists of five staves of music. Measure numbers 1, 7, 13, 19, and 23 are indicated at the start of their respective staves. Chord progressions are written below the notes: D, G, D, A, D, D, D, A, D, D, G, A, D, D, D, A, D, D. Section markers A, B, and C are placed above the first, fourth, and seventh staves respectively. First and second endings are marked with "1." and "2." above the notes.

95) *Timour the Tartar*

Musical score for "Timour the Tartar" in D major (two sharps) and 4/4 time. The score consists of four staves of music. Measure numbers 1, 5, 10, and 14 are indicated at the start of their respective staves. Chord progressions are written below the notes: A, E, C#m, F#m, E, A, E, A, E, A, A, C#m, D, C#m, D, C#m, F#m, Bm, E, Bm, E7. Section markers A and B are placed above the first and third staves respectively. First and second endings are marked with "1." and "2." above the notes. Triplet markings (3) are present under several groups of notes.

96) The Trip to Windsor

by Dan R. MacDonald

Musical score for "The Trip to Windsor" in G major, 4/4 time. The score consists of four staves of music with corresponding guitar chords written below. Measure numbers 1, 6, 10, and 15 are indicated at the start of their respective staves. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the third staff. The chords are: A, D, A, D, F#m, Bm, E (measures 1-5); A, D, A, D, E, A (measures 6-9); A, F#m, Bm, A, F#m, Bm, E (measures 10-14); A, F#m, Bm, E, A (measures 15-18).

97) We'll Leave the Lights On For You

(Motel 6 Theme)

Musical score for "We'll Leave the Lights On For You" in G major, 2/4 time. The score consists of five staves of music with corresponding guitar chords written below. Measure numbers 1, 7, 13, 19, and 26 are indicated at the start of their respective staves. A box labeled 'A' is placed above the first staff, and a box labeled 'B' is placed above the third staff. The chords are: G, C, G, Am, D, G, Cm, G, B7, E7 (measures 1-6); A7, Bb°, D7, G, C, G, Am, D, G (measures 7-12); Cm, G, B7, E7, A7, D7, G, E7, Am (measures 13-18); D, D7, G, B7, Em, A7, Bb°, D7, G, C (measures 19-25); G, Am, D, G, Cm, G, B7, E7, A7, D7, G (measures 26-31). A *rit.* marking is present above the final staff.

98) Wha'll Dance wi' Willie Wattie?

Musical score for "Wha'll Dance wi' Willie Wattie?" in G major (one sharp) and 2/4 time. The score consists of four staves of music.

Staff 1: Measure 1 is marked with a box labeled "A". Chords: Em, G, Em, D, A.

Staff 2: Measure 6. Chords: Em, G, Em, D, A.

Staff 3: Measure 10 is marked with a box labeled "B". Chords: G, A, E, A. Triplet markings (3) are present over measures 10, 11, and 12.

Staff 4: Measure 14. Chords: G, A, E, A. Triplet markings (3) are present over measures 14, 15, and 16.

99) Willa Fjord

Musical score for "Willa Fjord" in G major (one sharp) and 2/4 time. The score consists of four staves of music.

Staff 1: Measure 1 is marked with a box labeled "A". Chords: D, G, D, Em, A.

Staff 2: Measure 5. Chords: D, G, D, A, D, D. First and second endings are indicated with "1." and "2." above the staff.

Staff 3: Measure 10 is marked with a box labeled "B". Chords: D, G, A, D, A. A triplet marking (3) is present over measure 11.

Staff 4: Measure 14. Chords: D, G, Em, A, D, D. First and second endings are indicated with "1." and "2." above the staff.

100) *The Wind That Shakes the Barley*

Musical score for "The Wind That Shakes the Barley" in G major, 4/4 time. The score consists of four staves of music with corresponding chord progressions written below each staff.

Staff 1 (Measures 1-5):
 Chords: D, G, D, Em, G

Staff 2 (Measures 6-10):
 Chords: D, G, D, Em, G

Staff 3 (Measures 11-13):
 Chords: D, A, D, G, D, A, D, G

Staff 4 (Measures 14-18):
 Chords: D, A, D, G, D, Em, F#m, G

101) *The Wren's Polka*

Musical score for "The Wren's Polka" in G major, 2/4 time. The score consists of five staves of music with corresponding chord progressions. It includes first and second endings.

Staff 1 (Measures 1-4):
 Chords: G, C, D

Staff 2 (Measures 5-8):
 Chords: G, C, D, G

Staff 3 (Measures 9-12):
 Chords: G, C, D

Staff 4 (Measures 13-16):
 Chords: G, C, D, G

Staff 5 (Measures 17-20):
 Chords: G, C, D, G

Tunes by Type & Key

Composer	Title	Key	Type	N^o
	Down by the Sally Gardens	D	Air	23
Tom Anderson	Slockit Light, Da	D	Air	88
	Come by the Hills	G	Air	15
	Boys of Blue Hill, The	D	Hornpipe	10
Ed Reavy	Fisherman's Island, The	D	Hornpipe	31
	Galway Hornpipe, The	D	Hornpipe	35
	Harvest Home	D	Hornpipe	37
	Rights of Man, The	Em	Hornpipe	79
	Drummond Castle	Am	Jig	25
	I Lost My Love	Am	Jig	41
Ian Ball	One Too Many	Am	Jig	72
	Birsay Beach	D	Jig	8
	Fraher's Jig	D	Jig	34
	Garrett Barry's Jig	D	Jig	36
G.S. McLennan	Jig of Slurs, The	D	Jig	48
	Larry The Beer Drinker	D	Jig	54
Blair Douglas	Nelson Mandela's Welcome to the City of Glasgow	D	Jig	71
Ronnie Aim	Skeldaquoy Point	D	Jig	85
	Thief of Lochaber, The	D	Jig	94
I. Drever	Cleveland Park	Dm	Jig	14
John Kirkpatrick	Jump at the Sun	Dm	Jig	50
Dave Richardson	Calliope House	E	Jig	13
	Ingonish Jig, The	Em	Jig	42
	Road to Lisdoonvarna, The	Em	Jig	80
	Atholl Highlanders, The	A	March	3
	Johnny Cope	Bm	March	49
	Battle of the Somme, The	D	March	7
	March of the King of Laoise, The	D	March	60
Simon Jeffes	Music for a Found Harmonium	D	Miscellaneous	70
	We'll Leave the Lights On For You	G	Miscellaneous	97
	Ballydesmond Polkas, The	Am	Polka	4
J.S. Skinner	Lord Huntly's Cave	D	Polka	56
	Maggie in the Woods	G	Polka	59
	Wren's Polka, The	G	Polka	101
	Bonny Isle o' Whalsay	A	Reel	9
	De'il Amang the Tailors, The	A	Reel	18
	Dinkie's Reel	A	Reel	20
JIm Sutherland	Easy Club Reel, The	A	Reel	26
	John McNeil's Reel	A	Reel	47
	Kate Dalrymple	A	Reel	51
	Mason's Apron, The	A	Reel	62
	Mrs MacLeod of Rassay (Miss MacLeod's Reel)	A	Reel	69
	Reconciliation, The	A	Reel	78
Willie Hunter	Shetland Fiddlers' Welcome to the Cape Breton Symphony, The	A	Reel	83
	Timour the Tartar	A	Reel	95
Dan MacDonald	Trip to Windsor, The	A	Reel	96
Jerry Holland	Brenda Stubbert's Reel	Am	Reel	11
	Gravel Walk, The	Am	Reel	38
	Skye Dance	Am	Reel	86
	Sleep Soond ida Mornin'	Am	Reel	87
	Ale is Dear, The	Bm	Reel	1

Tunes by Type & Key

Composer	Title	Key	Type	N °
	Barmaid, The	D	Reel	5
Addie Harper	Barrowburn Reel, The	D	Reel	6
	Dick Gossip's Reel	D	Reel	19
	Donald Blue	D	Reel	21
	Fairy Dance, The	D	Reel	27
	Jackie Coleman's Reel	D	Reel	45
	Jenny Dang the Weaver	D	Reel	46
Iain Peterson	Kildalvan	D	Reel	53
	Lay Dee at Dee	D	Reel	55
	Man With Two Women, The	D	Reel	58
	Miss Spence's Reel	D	Reel	65
Ronnie Cooper	Miss Susan Cooper	D	Reel	66
	Monsignor's Blessing, The	D	Reel	68
	Pitnacree Ferryman, The	D	Reel	74
	Pretty Peggy	D	Reel	75
	Rachel Rae	D	Reel	76
	S'Iomadh Ruid a Chunnaic Mi	D	Reel	84
J.S. Skinner	Sandy Grant	D	Reel	81
	Scholar, The	D	Reel	82
	St. Anne's Reel	D	Reel	90
	Staten Island	D	Reel	92
	Willa Fjord	D	Reel	99
	Wind That Shakes the Barley, The	D	Reel	100
	Tam Lin	Dm	Reel	93
	Drowsy Maggie	Em	Reel	24
	Fermoy Lasses	Em	Reel	30
	Mo Chuachag Laghach (My Kindly Sweetheart)	Em	Reel	67
	Far From Home	G	Reel	28
	Flowers of Edinburgh, The	G	Reel	32
	Jack Broke the Prison Door	G	Reel	44
	Lord MacDonald	G	Reel	57
Ian MacFarlane	Miss Sarah McManus	G	Reel	64
	Rakes of Mallow, The	G	Reel	77
Ian Burns	Spoostiskerry	G	Reel	89
	Wha'll Dance wi' Willie Wattie?	G	Reel	98
Trad/MacLeod	High Road to Linton, The	A	Schottische	40
	Merrily Kiss the Quaker	G	Slide	63
	Foxhunter's Jig, The	D	Slip Jig	33
	Butterfly, The	Em	Slip Jig	12
	Kid on the Mountain, The	Em	Slip Jig	52
D. Morrison	Donald Willie and his Dog	G	Slip Jig	22
	Courtin' in the Kitchen	D	Song	17
	Star of the County Down, The	Em	Song	91
J.S. Skinner	Iron Man, The	A	Strathspey	43
J.S. Skinner	Hector the Hero	A	Waltz	39
Pat Shuldham-Shaw	Margaret's Waltz	A	Waltz	61
Ian McLaughlan	Dark Island	D	Waltz	16
	Perth Waltz, The	D	Waltz	73
	Arran Boat Song, The	Em	Waltz	2
Phil Cunningham	Farewell to Govan	G	Waltz	29