

These tunes were originally published in various issues of the Irish Pipers' Club newsletter, *Iris na bPiobairi*, the Pipers' Review. They were published in the hope of providing a few common tunes for uilleann pipers, so it seems appropriate to reprint them here to give them a wider exposure.

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From the article in the Review:

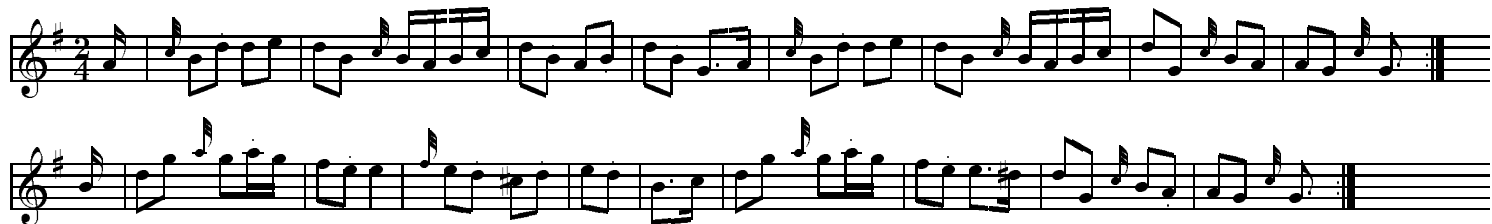
The manuscript tunes given here are lesson pieces played in Seattle. Many people from around the country have asked for the inclusion of some tunes in the Review in order that a common repertoire can be established. We know well how different regions have dissimilar bodies of tunes. This is the first step.

The [first] two polkas were collected in Newmarket, Co. Cork in 1975 from the playing of local musicians. The reel "The One-Horned Cow" (The Half-horned Cow) is after the playing of Liam Walsh, a Waterford piper (see IPC tape #3). The Lodge Road is a set dance tune after the playing of Sean Maguire, combined with some of the features of the air in O'Neill's 1001 Gems. Miss Monaghan and the Irish Rover are after the piping of Leo Rowsome. The double jig When the Cock Crows... is rather faithful to Seamus Ennis' version, and the Mist on the Valley is largely from the flute-playing of Charley Higgins, Drumkeerin, Co. Leitrim.

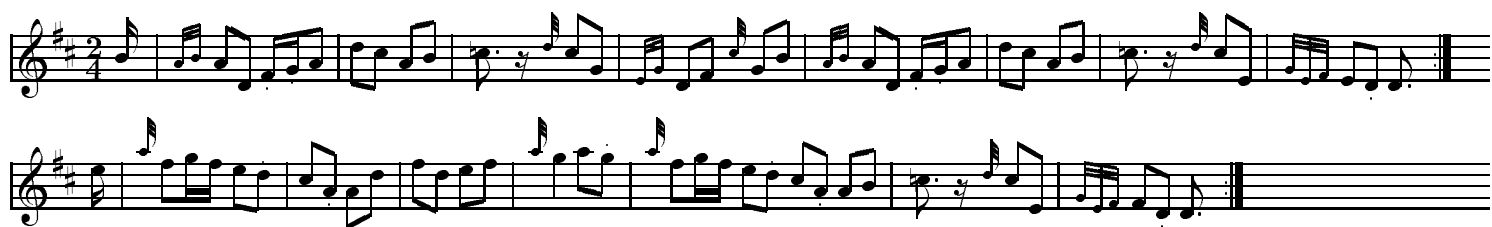
Johnny Mickie's Slide is from the playing of Denis Brooks and is copied from a manuscript of his. It also goes well when transposed in G. Denis learned it while living in northwest Cork.

The final three polkas are from Denis Brooks, who associates them with a great session that took place at the Top of Croom in West Cork with Peter Heelan, Sabra Daly and Seamus Creagh in 1988. They make a nice set.

1. The Newmarket Polka (*Denis Brooks*)



2. The Taur Polka (*Denis Brooks*)



3. The One-Horned Cow (*Liam Walsh*)

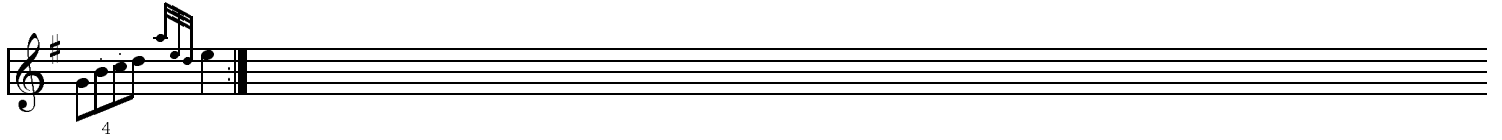
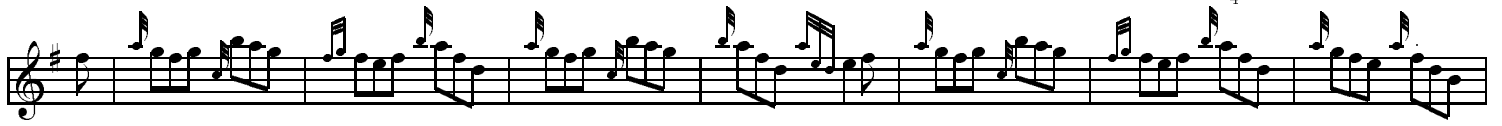


4. Kitty's Gone A'Milking





5. The Mist on the Valley (*Charley Higgins*)



6. The Black Robe



7. When the Cock Crows it is Day (*Seamus Ennis*)



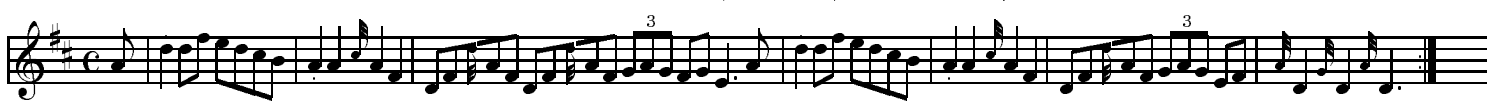
8. Irish Rover (*Leo Rowsome*)



9. Miss Monaghan (*Leo Rowsome*)



10. The Lodge Road (*O'Neill's/Sean Maguire*)



Two staves of musical notation for 'Johnny Mickie's Slide'. The first staff contains the main melody in treble clef, G major, with a key signature of one sharp (F#) and a 6/8 time signature. The melody features a mix of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff shows a bass line in treble clef, consisting of a simple accompaniment of eighth notes.

11. Johnny Mickie's Slide (*Denis Brooks*)

Two staves of musical notation for 'Gan Ainm'. The first staff contains the main melody in treble clef, G major, with a key signature of one sharp (F#) and a 6/8 time signature. The melody is composed of eighth notes and quarter notes. The second staff shows a bass line in treble clef, consisting of a simple accompaniment of eighth notes.

12. Gan Ainm (*Denis Brooks*)

Two staves of musical notation for 'Gan Ainm'. The first staff contains the main melody in treble clef, G major, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth notes and quarter notes. The second staff shows a bass line in treble clef, consisting of a simple accompaniment of eighth notes.

13. Gan Ainm (*Denis Brooks*)

Two staves of musical notation for 'Mrs. Crowley's'. The first staff contains the main melody in treble clef, G major, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth notes and quarter notes. The second staff shows a bass line in treble clef, consisting of a simple accompaniment of eighth notes.

14. Mrs. Crowley's (*Denis Brooks*)

Two staves of musical notation for 'Mrs. Crowley's'. The first staff contains the main melody in treble clef, G major, with a key signature of one sharp (F#) and a 2/4 time signature. The melody is composed of eighth notes and quarter notes. The second staff shows a bass line in treble clef, consisting of a simple accompaniment of eighth notes.